

The 37th Annual

IASAS ADDTF

art | dance | drama | tech | film

28 February - 2 March 2, 2019

<https://inside.isb.ac.th/addtf/>

International School Bangkok

cordially welcomes participants from
International School of Kuala Lumpur
International School of Manila
Jakarta Intercultural School
Singapore American School
Taipei American School

Welcome

Dear Delegates, Advisors and Guests,

On behalf of the International School Bangkok, I extend a very warm welcome to Thailand - the Land of Smiles. We are sure that your stay here will be an enjoyable and memorable one as the Thai people are renowned for their friendliness and hospitality. ISB is honored to be hosting Cultural Convention for Art, Dance & Drama and we will do our very best to provide a successful and memorable event.

Over the next few days at ISB, we will be privileged to witness the wonderful talents of artists, dancers and thespians from morning until night. The creative energy at Cultural Convention is palpable and we look forward to many hours of talent and excitement.

We hope that you enjoy your short stay at ISB and depart on Sunday knowing that you have given your best and formed many new friendships from participants at other IASAS schools.

We are incredibly fortunate to be involved in international education and we must take advantage of this wonderful opportunity to make international friends and experience the artistic work of different cultures. We have the opportunity here that most people can only dream of and we must ensure that we embrace this very moment to share our cultures, our artistic abilities, and our goodwill.

It takes the work of many people to host a successful Cultural Convention and so please find the time to recognize those who contribute. Between events, please give a word of appreciation to the organizers, your coaches, the parents who have opened their houses to you, ISB's Booster Club, our school support staff, and the many student and faculty volunteers.

We are also privileged to have Anthony Giles overseeing this event, ably assisted by a dedicated organizing committee. ISB's CC advisors, and staffs, have also been incredibly helpful. Thank you all for your assistance.

Again, we wish you all the best and look forward to a memorable CC at ISB. If there is anything we can do to help you, please let us know.

Sincerely,
Dr. Andrew Davies
Head of School

Dear Delegates, Advisors and Guests

Welcome to Thailand, the Land of Smiles and the home of ISB, where over the next few days we hope that you will enjoy performing, participating, learning and engaging in your particular passion. This Cultural Convention welcomes representatives for Film from each of our IASAS schools for the very first time. We are excited to be able to offer workshops, seminars and learning opportunities for our directors and producers alongside our usual artists, dancers, actors and 'techies'.

As a relative newcomer to the IASAS family (in just my second year at ISB) I have come to appreciate and be proud of the support and commitment shown to the fine and performing arts, debate and forensics by ISB and all other IASAS schools. This commitment is typified by the organization and hosting of various IASAS Cultural Conventions throughout the school year at each of our family schools.

The mission statement of the IASAS organization states that 'IASAS is committed to providing opportunities for students to participate in the Fine and Performing Arts, Debate and Forensics through the organization of Cultural Conventions. The conventions will offer these opportunities, either through workshops, productions, concerts, or exhibits, and, specifically in the case of forensics and debate, to also offer these opportunities through competition. Some events are adjudicated. Conducted annually, the goal of each convention is to nurture students' talents, skills, and self-confidence in specific areas of expertise as well as to develop their interests and appreciation for other aspects of the arts and public speaking. IASAS assumes this mission with the dual goals of meeting the needs of our Fine and Performing Arts students and providing our IASAS schools with forums within which to promote the arts as lifelong interests for all students.'

I ask all participants to make the most of this opportunity to share your artistry and passion with your peers from other schools in our association. I ask you to challenge one another, to support one another, to encourage and to appreciate the effort, commitment and talent required to perform, present or direct in your respective fields. Enjoy the convention, thank your coaches, advisors and parents and be the best you can be.






Lastly, I would like to thank Anthony Giles, our Arts and Activities Director for his work and organization to make this wonderful event take place. He is more than ably supported by our coaches, coordinators, the activities office staffs and the remarkable B & G (Building and Grounds) staffs who make everything run so smoothly.

Enjoy the convention.
Regards
Justin Alexander
High School Principal

SCHOOL MAP

Map Legend

- 1 MS/HS Library
(Greene Room, Wilde Room)
- 2 Chevron Theater
- 3 Early Childhood
Playground
- 4 Security Office, Nurse
- 5 ES MPR
- 6 Faculty Lounge, Community &
Arts Office and Visual Arts Quad
- 7 Cafeteria Floor 1, MPB 1-3 Floor 2
- 8 Gerritz Invention Center
- 9 Big Toy
- 10 25m Pool
- 11 ES AC Gym
- 12 ES Auxi Gym
- 13 Cultural Center
- 14 Field D
- 15 Tennis Courts
- 16 MS/HS Auxi Gym
- 17 Rajendra Gym
- 18 B&G Building
- 19 Field C
- 20 Reinsch Field
- 21 Albert Field
- 22 Field E
- 23 Costessi Track
- 24 Field A
- 25 50m Pool
- 26 Sports Complex
- 27 Tennis Courts
- 28 Transportation Office

- | | | | | | |
|---|-------------------|---|-------------|---|---------|
|  | Middle School |  | Gate |  | Zig-Zag |
|  | High School |  | Parking Lot | | |
|  | Elementary School |  | Booster Hut | | |





SCHOOL MAP

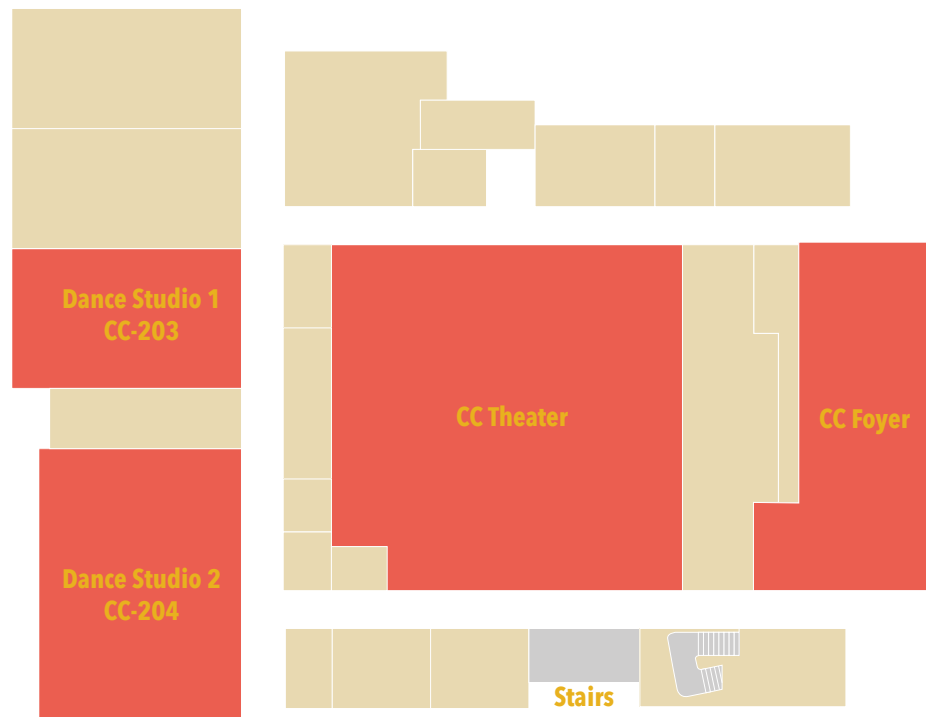
CC Building

1st Floor



CC Building

2nd Floor

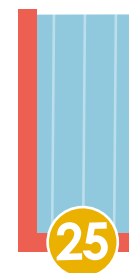
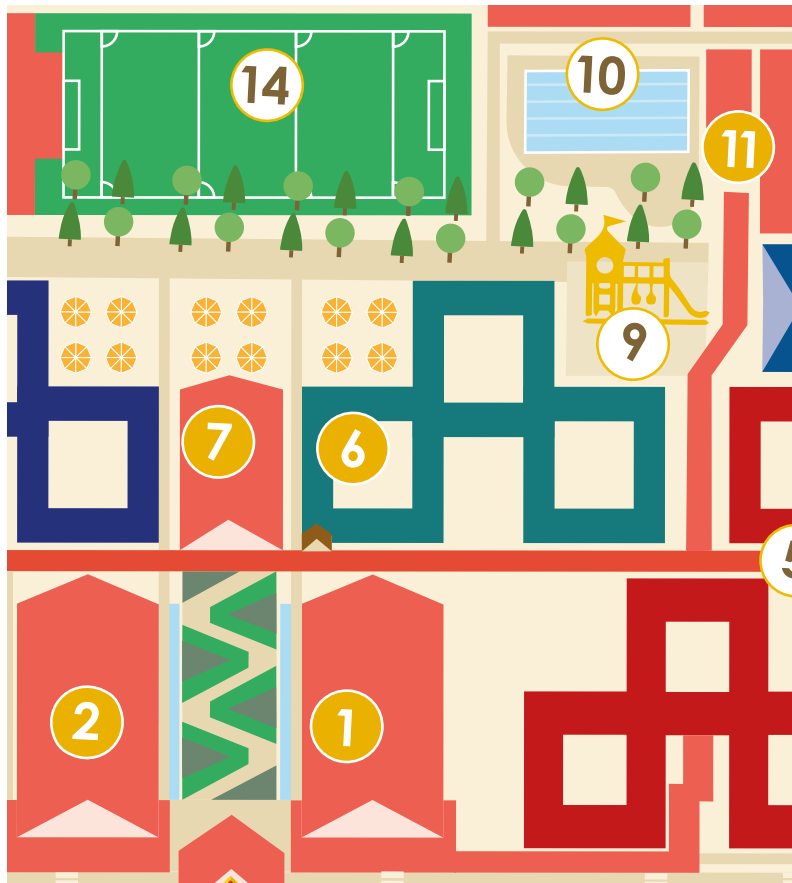


CC Building

4th Floor



Other Workshop & Convention Spaces



- ① MS/HS Library
(Greene Room, Wilde Room)
- ② Chevron Theater
- ⑥ Faculty Lounge, Community &
Arts Office and Visual Arts Quad
- ⑦ Cafeteria Floor 1, MPB 1-3 Floor 2
- ⑪ ES AC Gym
- ⑫ 50m Pool

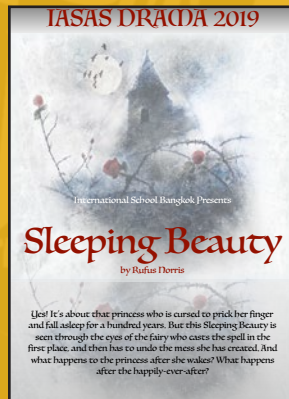
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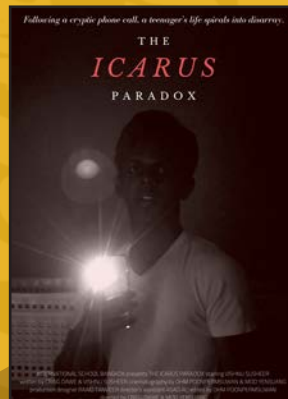
dance | drama | tech | film

28 Feb

Day 1



ISB Drama
1:00pm-1:45pm



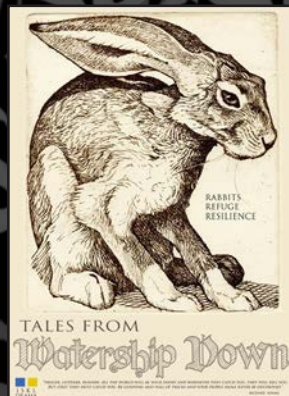
ISB Film
1:55pm-2:00pm



ISB Dance
2:00pm-2:20pm

1 Mar

Day 2



ISKL Drama
1:00pm-1:45pm



ISM Film
1:55pm-2:00pm



TAS Dance
2:00pm-2:20pm

2 Mar

Day 3



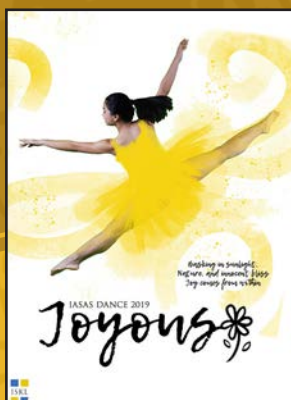
ISM Drama
10:10am-10:55am



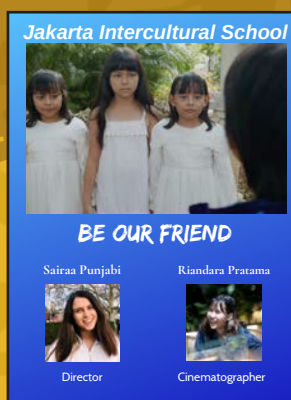
SAS Film
11:05am-11:10am



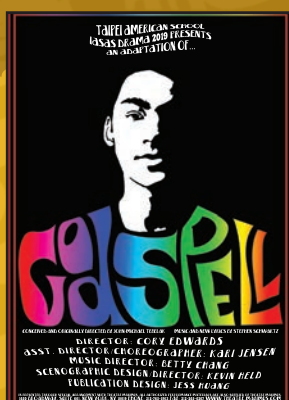
JIS Dance
11:10am-11:30am



ISKL Dance
6:30pm-6:50pm



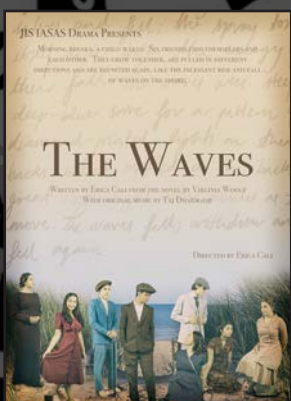
JIS Film
7:00pm-7:05pm



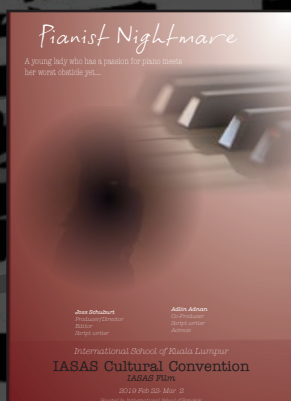
TAS Drama
7:05pm-7:50pm



SAS Dance
8:05pm-8:25pm



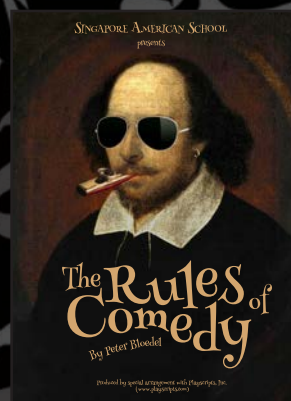
JIS Drama
6:00pm-6:45pm



ISKL Film
6:55pm-7:00pm



ISM Dance
7:00pm-7:20pm



SAS Drama
7:35pm-8:20pm

and art.....

International School **BANGKOK**



**BAMBAM LIMPRASERT
ANNE CHOMTIN
AMP CHALERMWAT
KATE L TURNER
LILY PRAPAWUTTIKUL
MAIL FAARON
YEONIE HEO
TANA R. MARTIN**



01

Kate Turner
Stray Dog
40x50 x30 cm, Sculpture



This artwork is a representative image showing a real life thing that has been warped by memory and emotion. It is a stray dog whose image has been warped by the fear and stress one experiences while being attacked by a dog. I showed this in the way that the colors are colder and dirtier than in reality and the shape is twisted and larger than it really is, as well as the expression which is overly wrinkled into a larger than life snarl almost like a cartoon.

02

Mail Faaron
Lost in a Manmade World
75.5x58.5 cm, Mixed media



This artwork is a depiction of a colourful wild bird in an urban city. My main aim is to make a statement about the significant deterioration of the environment and wildlife. I want to specifically portray that human is the cause of this deterioration. I did this by using the idea of contrast: the bird as the subject is not in the wild, but instead in an urban city; the vividness of colours of the bird are contrasted with the dull, gloomy colours of the city; the bird is delicate and elegant whilst the city background looks chaotic and run-down.

03

Lilly Prapawuttikul
Escapism
50x60 cm, Painting



This artwork is based on the theme escapism. Thinking about escapism is thinking about a gap between two places: a place one wants to escape to and the present reality. Personally, I live in a busy Capital city. City to me means reality – loaded with academic work and stress. Escapism for me therefore, would mean traveling to natural places because that is where I go with my family on vacation to relax—a kind of temporary escape from our busy schedule, responsibility, and work.

04

Tana Martin
Beauty in Mundane
42x59.4 cm, Photograph
Beauty in mundane.



What's more alluring than a
life in lacklustre?

It's my affliction.

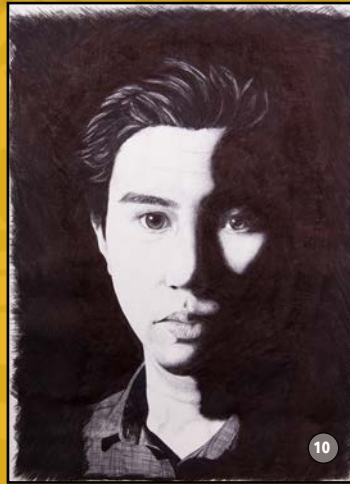
Flowers in my head, but for
what? I'm left empty.

05

Amp Chalermwat
Shark Fine Soup
45x31x8 cm, Printing and Mixed Media



Shark fin soup is one of the most renowned Chinese food. Many people believe that it is a medicine which can prevent cancer, heart disease, and many more. I'm trying to spread out the "stop shark finning" campaign through this artwork. All of the items are organized in a form that looks like a recipe. While people like us still not really care about this problem, about 70-100 million sharks were killed in every year, their fins were taken when they still alive, and their body were thrown back to the bottom of the ocean, in order to make shark fin soup.



06

BamBam Limprasert
Retro Future

60x45 cm, Painting and Mixed Media



This painting features eccentricity, debatable persona from the past, and strange objects. It further suggests the main theme of this artwork that if people are stuck in the past they will never realize the potential of the future and will never be able to achieve things that they have imagined since the 1950s. This is shown through the cluster of retro objects being bigger than the objects from the future like flying cars and the futuristic city behind it. With the introduction of the new generation and a new mindset, people are willing to take more risk and step out of their past and strive towards the innovative future. Thus, embracing the concept of retro-future.

07

Yeonie Heo
Remember

30x20 cm, Mixed Media Assemblage



When thinking about the Thai community I am currently living in, I am able to spot a distinguishable fact pretty easily that cannot be seen in other countries: that people pay incredibly high respects to their leaders. Bhumibol Adulyadej was the former king and the monarch of Thailand until 2016. Even though the throne was replaced by his son, people still eager to 'remember' and honor their past leader. Using common objects that are seen daily, I tried to convey how deeply the Thai community considers and values not only their history but also the former king's achievements in everyday lives.

08

Anne Chomtin
Shoe and Limb

40x50 cm, Painting



I randomly saw this worn-out leather shoe in a classroom - perhaps it is part of the human nature that people easily forget about the used, old objects.

09

Praew Thanavisuth
My flower boy

60x75 cm, Painting



My intention for this artwork is to illustrate the concept of mad love in human. This piece of artwork shows the feelings of love from a young man towards his lover, through all the flowers that being presented on his face. Each of the flowers represents their own meanings and identity of its own. The purpose of this artwork is mainly to show the power of one individual's feelings that empower themselves and becomes significant to the part of their life.

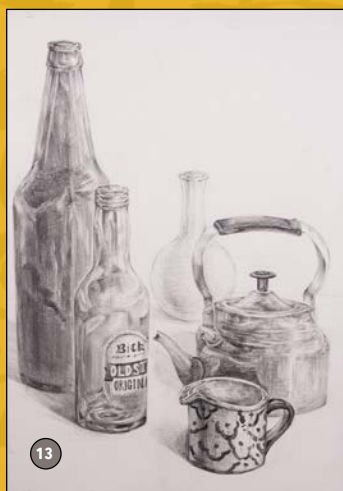
10

Remy Regaspi
Self-Portrait in Ballpoint Pen

40x30 cm, Drawing



My main intent while making this was to show and practice a variety of skills including stippling, hatching, proportional distributions and an overall understanding of realism. It is more so the many small details of the piece than it is the overall subject that I found important.



11

Emmy Thamakaison
Not Enough

20.32x20.3 x5.715 cm, Mixed Media



The purpose of this work was to establish society's overt emphasis on beauty. In order to avoid the feeling of inferiority, many turn to plastic surgery to eliminate their insecurities. In this artwork, I used a shadow box, a clear sheet of plastic, a print on wax paper, and a picture of a woman with surgical markings. The plastic surgeon's hand is featured holding a syringe- one that would supposedly solve.

12

Proud Taranat
The Logic of Dreams

75x90 cm, Drawing



This drawing explores the nature of dreams through the motif of nature and dreamlike imagery.

13

Kyungmin Park
Still life

39x54 cm, Drawing



There were some interesting still objects that I could draw. This shows my challenge which is trying to draw as exact as real.

14

Luktarn Boonrawd
Dream Hallstatt

60x75 cm, Painting



This artwork is a representation of a world between dreams and reality. To achieve this, I mixed "real" elements with "dream" elements in the painting. The real element is the landscape of the town of Hallstatt, which is in Austria. The dream elements are the flipped sunset sky and the ghost turtles. As I visited Hallstatt, I felt a supernatural mood in the place when I walked around. That is the feeling of a world between dreams and reality that I want to represent in this painting.

15

Inez Vuthimedhi
Before You Enter

60x75 cm, Painting



I used to live at my Grandmother's house in the suburbs of Bangkok where crime was a constant. My Grandmother always reminded us that we were safe because of the crocodile spirit that guarded our house. Though this tale might be a fiction my sister and I created, the Crocodile was a symbol for safety and love that was irreplaceable during my childhood. I centered Mr. Crocodile to create a confrontational feel, making him guard the magic that blossomed behind him. The whole piece is constructed of warm tones and drenched with nostalgia.



16



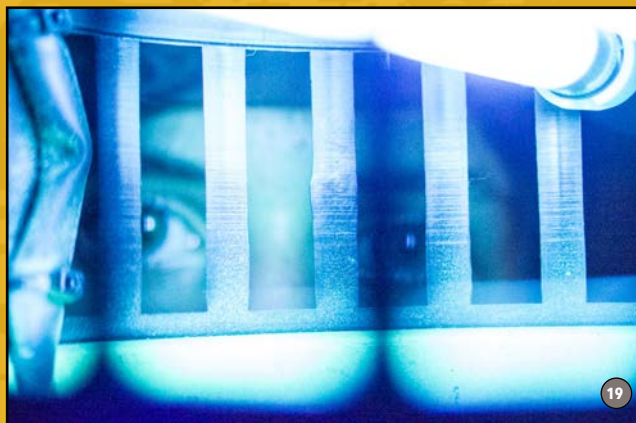
18



20



17



19

16 Aleena Ghandi Money Makes the World Go Round 30x40 cm, Painting



The piece, Money Makes the World Go Round is an oil on canvas that explains the expression "money makes the world go round". The intention of this piece is to show how people are very money minded and only care about money thus there are hands painted to show begging and different coins stuck on to represent how this is present all over the world.

17 Naomi Niemeijer Modern, Culture 42x59.4 cm (series of 2), Photograph



I wanted to stud traditional Asian wear in a modern city, choosing something close to home, or rather, is home. I chose to do my own nationality because I realized that because I've lived here my entire life, I haven't always seen the beauty in Thai culture. I find myself fascinated with other cultures and stressing acceptance towards one's own nationality but I realized I was not doing that with myself. I also feel like modern people are straying away and letting go of our culture and no longer appreciating what we were born and raised into.

18 Thomas Real xft 42x59.4 cm (series of 2), Photograph



"To me, photography is an art of observation." This quote by Elliott Erwitt encapsulates what photography means to me, especially street photography. These photos depict ordinary scenes of ordinary people. By freezing them in a moment through photography, these ordinary scenes and people become extraordinary. The photos in this series are moments in time which would have looked drastically different if taken just a few seconds earlier or later. This combination of capturing a unique moment through the art of observation is what makes street photography especially remarkable to me.

19 Buntida Lertbunnaphongs All The Light Around Us 42x59.4 cm, Photograph



This photo is from my series called 'All The Light Around Us'. I explored my camera's white balance and ISO limits by taking portraits of people using everyday objects as light sources. This project is meant to emphasize that without studio equipment, a photographer could still shoot an image that exhibited value. I shot this photo through a UV mosquito-repellent, a common household item. 'All The Light Around Us' is a reminder for photographers to not overlook the different types of light sources surrounding us, we don't realize what we have and too often, we take it for granted.

20 Trisha (Femme) Sutivong Not My Life 42x59.4 cm, Photograph



Although I am not a vegan or a vegetarian, I feel that sometimes we, humans, are so used to consuming meat that the preparatory process is often overlooked. Meat has become part of my daily diet and admittedly, sometimes I just view them as a type of food. However, as much as we hate to admit it, eating meat involves killing other living species for our own luxury. Therefore, my message is not necessarily to convert people to vegetarians, but rather to remind us all to acknowledge and be thankful for the sacrifices of the lives of others.



21

Maia Shain
The Passage of Time

42x59.4 cm (series of 2) , Photograph



This photograph was made by capturing the sun's trajectory across the sky for over 3 months with a pinhole camera. The sun's movement across the sky is often overlooked as it is something that happens every day. However, this solargraphy freezes the path of the sun into one photo to represent how quickly time passes by as each one of the lines represents a new day. It shows us how sometimes we don't notice and appreciate beautiful things in our lives.

22

Aarika Bawa
CONFUSION

42x59.4 cm, Photograph



(Living with Anxiety and Depression) In the center picture, half of Ashleigh's face is red, half is green/blue. Blue represents stability and depth, green is known as the 'colour of life', and red is a powerful color that represents danger/war. Though this photograph, I'm trying to show how I'm holding onto stability and depth, as well as 'life', however, there's a powerful war within me, taking over. The different faces in the background represent a variety of thoughts and emotions that are always in my head, however, the expressionless face is what is seen on the outside.

23

Natcha Akkarawittayapoom
Frozen flower

42x59.4 cm, Photograph



This photo demonstrates the love of nature because to be able to take parts of nature and preserve it is a beautiful process. It shows a different perspective of things that can take many forms. My inspiration for this photo is from the preservation of old creatures for educational purposes in younger generations. But for this process, I choose to use the substitute of water instead of preserving the flowers with fixative: formaldehyde. The true purpose of this photograph is to freeze a beautiful moment so that it could be cherished forever.

24

Mae Honark
Emote: a series

42x59.4 cm, Painting



There are many ways to communicate emotion through art, whether it be through music, poetry or visual illustrations. However, for this piece, I wanted to explore the connection between colors, lines, and textures versus emotion—how do I appropriately convey a feeling without words? I tried my best to match up facial expressions with the emotions going on inside their mind. This series was done in Photoshop CS6 with the help of my tablet.

25

France Wongananchai
Dancers

42x59.4 cm (series of 2) , Photograph



I was inspired by Lois Greenfield, one of the most iconic dance photographers of all time. I wanted to investigate the movement and flexibility of people while also focusing on developing my skills in the studio. My passion for photography lies on an ability to freeze motions and moments, as well as revealing what our naked eyes can't see. The dancers get to show their fluid identity and do what they're capable of. The dancer's movements further emphasizes the true power of photography and its ability to capture the perfect essence of a moment in time, like nothing else can.

*The international
school of Kuala Lumpur*



*hailey
romane Zadeen
nurria
joon*



01

Dayoon Kang Fragments

29.7x21 cm, Graphite



The world is a mesmerising place, full of both man-made and natural stunners. This piece attempts to capture the wonders of both subjects in tiny little pieces, focusing on the bigger picture for cityscapes to amplify the grandiose architecture, and zooming in to portray every little detail of the flowers. As we're so often surrounded by skyscrapers and greenery alike, we tend to forget to appreciate the physical beauty the world provides us with every day, and this piece serves as a reminder to take a breather and observe the better things in life.

02

Dayoon Kang Human

32.9x29.7 cm, Digital



Consisting of separate pieces of the human body (namely the hand, lips, and ear), this piece depicts an extremely reduced version of what makes a human. As a species, one of our most crucial abilities is complex communication, all achieved through the formation of words, the understanding of those words, and touch/gestures. Therefore, when boiled down to the very essence, we could theoretically form civilisation with only these pieces of our anatomy. The chaotic colours and textures are an attempt to add to the abstraction of the piece.

03

Romane Phillipe Sincerity

25x20 cm, Photograph



Simple yet has so much depth and detail. This photograph follows symmetry with the way the model is positioned and because of where the photo is taken. The black and white filter creates this serious tone to the picture and enhances its value. The black and white filter also helps make the smaller details really pop out such as the freckles. There are many different patterns and textures that are visible in this photo which may seem like a lot at once but overall it harmonises well together between the checkered wall and the wooden chair. The main subject is the model and the clarity used makes this visible.

04

Nuria Bahr Outside

30x30 cm, Digital



Inspired by traditional Persian art, there is an added twist of modernity. This piece is meant to convey modernity with all of its stylized features while still maintaining main the main features from traditional art such as the face, florals, and colour. There is also a juxtaposition between levity (shown with the clouds) and weight show with the dark 'hair' flowing out of the frame. Overall this piece represents tradition in the modern world outside of the country from which it originates.

05

Seong Yoon Bae Freddie and I

79x54 cm, Graphite Pencil



Mama, just killed a man! This lyrics from Bohemian Rhapsody was one of my parent's pop songs. However, all the people in the world are so much enthusiastic about this old song these days. That's because the lyrics imply the spirit of creative challenge that Freddie as an artist never got complacent about his tough reality and continuously tried to get over it. Freddie is our young challenger hidden in everyone's mind. I wanted to express my own challenge through Freddie on the stage showing his venture. Freddie Mercury is all ourselves.



06

Zoleen Goswami
Blind Soul
50x45 cm, Photograph



This is a photo that I took to display the theme of fear. I chose to capture this theme because fear is an emotion that everyone faces so I thought the topic was relatable. I photographed a girl caution tape over her eyes to show that fear has literally blinded her. I chose to photograph this because it is common for people to get scared of the unknown and they let opportunities slip past because of the fear of failure or disappointment. I tried to show the emotions/actions that people take due to fear and not just fear itself.

07

Aisha Sterk
The Boy behind the glass
40x40 cm, Painting



This piece was created to show the innocence of the young mind - the freedom and uniqueness of each individual child, and how like a young boy our minds were all once behind the same glass and we all just want to be free.

08

Nicole Garwood
Red Handed
80x80 cm, Painting



In the paintings or art I make, I like to capture subtle emotion. I personally feel like being able to read someone's emotions even though their face appears neutral is very important. Subtle hints in their eyes or the colour of their cheek help to reveal this, so I tend to paint girls who seemed somewhat expressionless because I find it intriguing and lets the audience decide for themselves what the girls in the painting are trying to express. Besides that I like adding patterns and or bold colours to make my work pop and appear more eye catching.

09

Lydia Liu
Autumn
135x68 cm, Painting



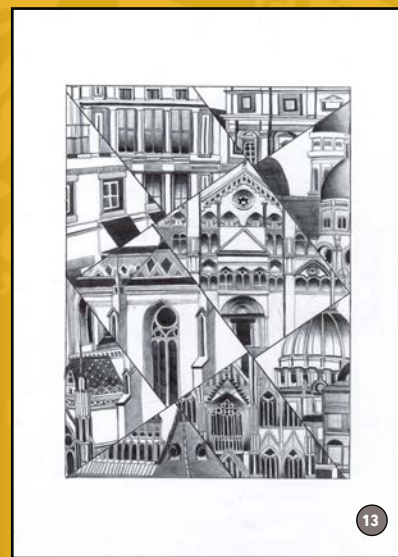
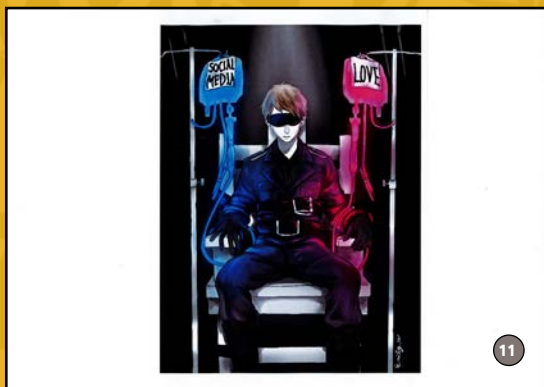
This painting is based on the natural landscape of the mountain and waterfall in China. The mountain is a static beauty, the water is the dynamic beauty, which both are reflecting the harmonious beauty of nature. It interprets the cycle of life, such that waterfall will eventually flow into the sea endlessly. It reflects people's love of nature and positive attitude towards life. Human beings can live in harmony with nature in order to have such a picturesque life. The poem on top suggest the strong and majestic of mountains.

10

Leona Lu
Rocks from another Universe
Ceramic



This work is an organic textured pod totem made out of different colors, sizes and shapes and the theme is centered around "space" using mainly cool colors.



11

Youjia Wang Game of Life

21x29.7 cm, Digital



This piece represents life. We are impacted by social media. We crave for love, but can also be overwhelmed by it. Therefore, Social Media and love are portrayed as a drug to keep you going. The blindfold represents how we are unable to see the full truth, because we are surrounded by false images of "life". The light on top represents how we are judged, because when we play the "Game of Life" we don't play it alone. The person cannot leave because he is tied down, and when life is portrayed as a game there is no "quit" button.

12

Shaun Teow Ageing Grace

29.7x42 cm, Photograph



I feel that one of the best parts about life is bringing about positivity despite the circumstances that have been set for us mere mortals. With such little time to waste, why should we throw our lives away for negative things? I called this photo 'Ageing Grace' because even as she is ageing, she is still positive about life as seen when she was playing with her beads whilst smiling for the camera as I took her portrait. Grace is also a common feminine name, hence its inclusion in the title. This photo was taken at the Jampaling Elder's Home in Dharamsala, India on 1st November 2018.

13

Beatrice Santos Fragmentation

21x29.7 cm, Drawing



A single place can hold a magnitude of value. Locations can have unique significant meaning to different people. Whether it contains fragments of history or personal memories, each component is a glimpse of a specific location. This artwork takes you on a journey from Rome, to Paris, to Cologne and more. It is a never ending journey that never tires of telling you stories. This artwork is a collection of gothic European architecture shown through cropped fragments. Tonal shading is used to capture snippets of the essence of each location. Through this artwork, I had hoped to encourage individuals to travel, create memories, and learn about our world through finding these wonderful places.

14

Emily Chai Overlooked

29.7x42.0 cm, Photograph



The photo was taken as I was on the road passing by a toll. The name, Overlooked, refers to the idea of how easy it is to disregard the value of your surroundings as you are focused on your own pathway. Our futility in noticing the aesthetics of life is very much correlated with the absence of appreciation. As you can see, the spaces around the structure evoke a sense of detachment from its surroundings, as if it is isolated from the community. Yet, the subject of the photo is the structure itself, allowing all the attention to be focused upon the structure. This accentuates the value of the structure, showing that we are able to find beauty in things that are left forgotten and isolated.

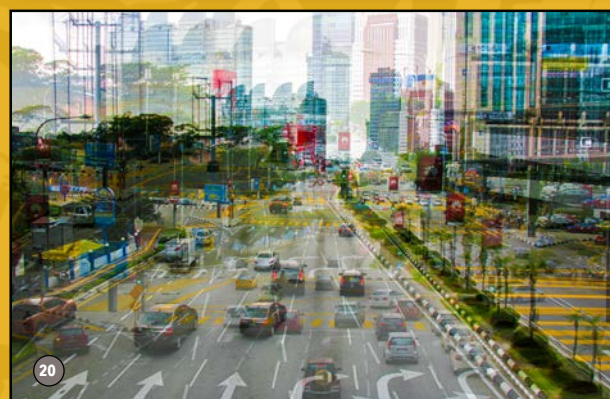
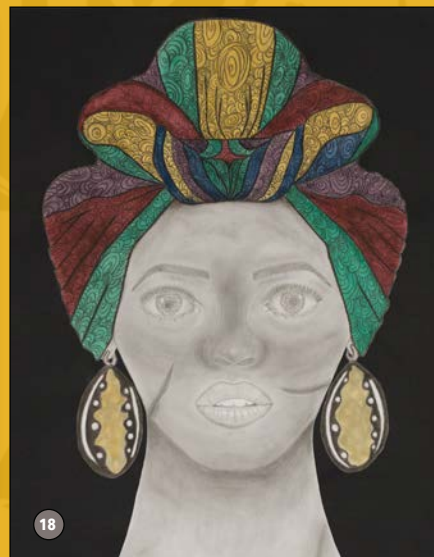
15

Emily Chai Secluded

29.7x42.0 cm, Photograph



The spaces around the building supported the feelings of isolation and abandonment. The lit window, as well as the vibrance of the photo, fell in contrast to the monotonous appearance of an abandoned building. However, the light appears to be within the building, which presents the concept that it is secluded from its surroundings. Through this photo, similar to the my other photo, Overlooked, I tried to convey the idea of finding values in structures that are abandoned. With this, I wanted to emphasise our lack of appreciation gratitude for our surroundings and opportunities.



16

Anqi Chen Childhood

38x53 cm, Drawing



The purpose of this piece is to retain the naive childhood we once had. Just as the doll in the image, we always tried to put ourselves into a world full of illusions and wonders when we were a little kid. As I went back to my old house during this summer, I discovered the toys I played when I was a kid, and they look just as new as they were, but those childhoods only exist in my memory and never come back.

17

Anqi Chen Disconnected

38x53 cm, Drawing



The purpose of this piece is to highlight people are disconnected to the real world, and I used the eye that is separated from the rest of the body to symbolize the lack of communication between others. This piece also represents myself as I always live in my imagination and sometimes disconnected to the reality.

18

Shivya Srivastava Ipseity

65x40 cm, Drawing and Painting



In Africa, intentional scarification on the face is a rite of passage to some and a sign of beauty to others. These scars serve as a source of identification, purification and individuality. They link you to your past, your ancestors and is a symbolic representation of the virtues that describe you. Ipseity is derived from the Latin prefix of ipse, meaning self. The whole word means individual identity. I was inspired to draw this woman as the scars on her face hold her identity and exude poise and equanimity. They are a part of African heritage and are worth preserving.

19

Jasmine Ng Warped

29.7x42 cm, Photograph



In this photograph, I was inspired to use glass objects to distort the subject. In this period of time I was very interested in the concept of distortion so I experimented with objects to distort my pictures. In this case I used a glass bottle filled with water and placed it in front of the subject to let it do its own thing. This image could've been a normal portrait, however, the distorted effect made it more interesting than a standard portrait.

20

Jasmine Ng Vroom Vroom

29.7x42 cm, Photograph



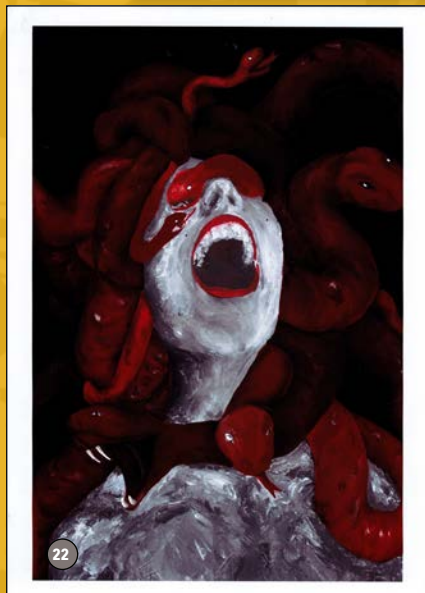
The main focus for the photograph "Vroom Vroom" was to show the technique of multiple exposure. It is a very easy concept of placing images on top of each other and changing the opacity. This creates a trippy effect that adds a little more something to the picture than if it were to be its original. To finish off the picture I bumped up the contrast, saturation and vibrance to give off a psychedelic feel.



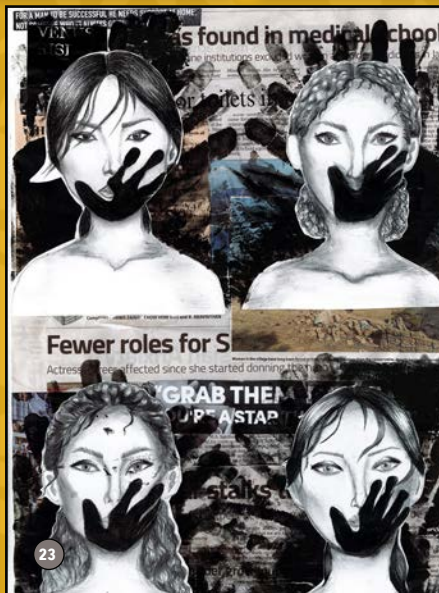
21



24



22



23



25

21 Gyeonga Jang Four Seasons Ceramic



The artwork captures the beauty of the four seasons: spring, summer, autumn, and winter. The leaf, which changes its color through the seasons, represents the change in season. The color of the four leaves on the plate changes from green to bright yellow, yellow to orange, orange to red, and red to maroon vividly indicates the transition from one season to another. The interaction of the color shows the beauty of the nature in four seasons.

22 Iselin Dalland The other story 29.7x42 cm, Digital



The piece is of Medusa, however I choose to depict the other story of her, where she is in pain, as she was cursed for being raped. This other story is she being made a villain for not reason. I tried to express this through her pained facial expression. It's a reminder that there are two side to every story.

23 Amelie Tsao Oppression of Women 42x29.7 cm, Collage



Recently several medical schools in Japan purposely lowered student admission scores and overlooked them just because the applicants were female. Although sexism nowadays is definitely not as prominent as it was before, I think that for women it is still a common occurrence as we are still being told things such as: "Oh, you can't be a scientist, you're just a girl! Why don't you go play with your makeup and barbie dolls?". The black handprints in front of the girls' faces symbolizes society trying to silence us and pressure us into the molds that they have made for us.

24 Elodie Perotti Cerulean 27x25.16 cm, Ceramic



Cerulean, like a clear sky is a ceramics set that can be used for beauty or for food. The blue collar of the glaze accentuates is symbolism of serenity. Having a warm cup of tea in the mountains along with a good plate of cookies supported with a lit candle always makes the Christmas holidays even more special. With a good book to read this set of pottery uses its crystallisation to create a sense of peace. Similar to a bonsai, it attracts everyone.

25 Jung Min Roh Bleak Peer 29.7x42 cm, Photograph



Digital Photography has been a new experience in the myriad of things I have learned over my school years. It had appalled me to the varying perceptions and perspective I can see in life and I hope my intriguing desire to improve and widen my skills as a photographer and an artist carries on.

IASAS ART



ANDIE REVILLA JUNIOR

"Most likely to overthink everything, including her own superlative."

Andie hoards empty sketchbooks.

SHAIN POON JUNIOR

"Pickiest Eater."
Shain is afraid of chickens.



MUSKAAN CHOPRA JUNIOR

"Most likely to sleep through the apocalypse."

Half of Muskaan's body weight is composed of frozen yogurt and milk tea



SOHYUN PARK JUNIOR

"Most likely to win the lottery and lose the ticket."

Sohyun was bitten by a pig when she was four



NINA COBANKIAT JUNIOR

"Most likely to trip while walking."

Nina made the IASAS Art application on the day it was due.



01

Andie Revilla
Look Back

22x22 in, Digital Art



As a kid, I wished my stuffed bear would come to life. The painting is meant to convey the barrier between the present and childhood imagination/memories that I can recall, but not necessarily relive. Although the memories in this park are positive, the wall blocks out the storm of negative experiences from the past as well. The symbolism of the walls, wooden floor, and paleness of my skin convey how now in this digital age many of us tend to be indoors for leisure as compared to when we were younger and would play outside.

02

Muskaan Chopra
Populism

20x24 in, Mixed Media



This piece was inspired by the controversial current president of the Philippines, Rodrigo Duterte. The background, filled with newspaper articles regarding President Duterte and the Philippine 'Drug War', depicts feelings of disregard felt by the ordinary Filipino as he/she question the actions of our president. However, the strong and powerful figure in the foreground, President Duterte, juxtaposes the feeling of uncertainty as he believes in his motives and vision for the Philippines and its people. Ultimately, the common aim for both President Duterte and Filipinos is symbolized by the translucent Philippine Flag: to allow our country to prosper.

03

Shain Faye Poon
Solitary

61.2x71.2 cm, Mixed media



This piece reflects my everyday experience of feeling alone despite being in group of people. Although it is a self-portrait, I wanted the piece to relate to anybody as we all, at one point, have felt the same feeling of isolation so I decided to leave the figures in the background somewhat anonymous. Those faces could represent different people, such as your group of friends or family, depending on the viewer and where they have felt this state of solitude.

04

Nina Cobankiat
Portrait of a Swan

36x36.5 in, Painting



Most people perceive ballet as a delicate dance, full of grace and simplicity. However, the stereotypical ballerina imagery is far from what's behind the curtain. In my reality, it is not easy to be told to lose weight by the age of 13, or to smile through blisters rubbing against wooden pointe shoes. In this portrait, I wanted to portray the dismal side of ballet through the downward casted positioning of the head, the dulled expression on the face, and the dark & muted colors of the skin & floor juxtaposed with the lightness of the white tutu to highlight the contrast between stage and reality.

05

Sohyun Park
Insatiate

24x30 in, Painting



The constant desire for greater achievement and improvement has always been my driving motivation. In this piece, however, I wanted to convey how that desire often turns into a growing obsession, negatively impacting one's well being. I used the basic concept of hunger to portray this, since hunger is one of the most innate and raw desires. I also chose this composition and color palette in order to create a rigid and grim mood that emphasize the emotional and mental distress resulted by this obsession.



06

Alessandra Roxas Domingo

30x46 in, Painting



Maintaining the vibrancy of the Fauvist movement, 'Domingo' synthesizes elements of color, style, pattern, and form to encompass the hedonistic mood inspired by Raoul Dufy's work. 'Domingo', translated to 'Sunday' from Spanish, is a snapshot of a typical Sunday afternoon spent with my family. The distortion in perspective and proportion represents the strain of disconnect I feel in my own family—a sentiment many people my age relate to. The array of decorative objects on the table are symbols for a variety of personal values and beliefs. For example, the blue and white porcelain alludes to my Chinese heritage.

07

Samantha Rose Concepcion

20x30 in, Graphic Artwork



My work is entitled, "Don't Speak of Pain" and it was inspired by Richard Hamilton's work entitled "Bathroom Fig. 2". In my work, the woman's expressions show the pain and insecurity she is feeling and hiding. She is placed in a seemingly peaceful bathroom which contrasts her emotions, show how strong her feelings were. I wanted to create a calm yet bitter tone that brings to light how we don't always know what people are feeling or experiencing, what pain they might be hiding, thus reminding us to always be kind to those around us.

08

Katya Zhukova

97.6x76 cm, Painting



In reference to William Blake's "Pity", my artwork depicts a female figure, with another larger figure overshadowing her form. In my piece, it showcase a primitive lion, entangled by a snake, which originates from the body of the human. This accentuates the theme of human superiority, and how, despite wishing against it, innocent creatures are often entangled in our own issues. This suggests the arrogance and selfishness of mankind and the aggressive nature of the human race.

09

Saskia Giraud

20x30 in, Graphic Artwork



"In the Pink" is a phrase that soldiers often used in letters they wrote to their loved ones to indicate that they were all right. The phrase concealed the stark reality, which is that the war was hell. World War I was supposed to be the war that would end all wars, and yet, only 21 years later, World War II began. The effect I wanted to achieve was a Pop art, pseudo-realistic notion of war, to suggest to the viewer that Heaven and Earth are of our own making.

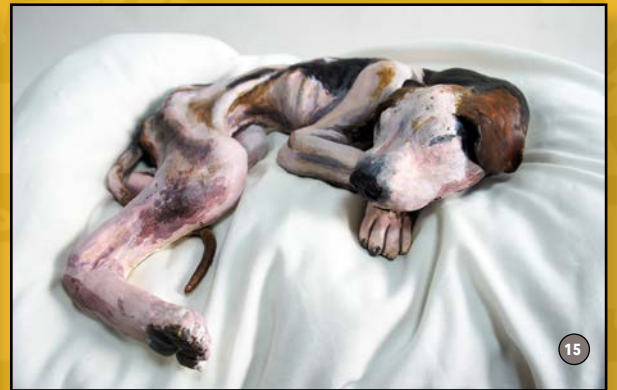
10

Rhia Mitsuhashi

43x76 cm, Painting



This piece was inspired by a Japanese folk tale from my childhood. A story called Momotaro (ももたろ) where a boy born from a peach goes on an adventure to save a town along with his animal companions; a dog, a pheasant and a monkey. I used these characters to tell a story from my own childhood. I was influenced by the style of traditional Japanese illustrations, and used a stick to apply the ink to get a raw and rough texture.



11

Elena Dickinson
Preparation

20x27 in, Graphic Design



In this work I tried to depict the intense mood of the silence between the blow of the whistle and jumping in the water. As a swimmer I often face the pressure of anticipation and expectation before diving into the pool. I wanted to show the form of the muscles on the legs and arms by using different values of the skin's color, and the form became interesting because of the way the image is lit.

12

Mariana Sabrina Po
7:59 PM

20x30 in, Graphic artwork



I created this piece with the intention of producing a candid scene of loneliness. The girl in the picture, deep in thought and seemingly stressed, is surrounded by objects that each symbolically depict the insufferable weight many people carry when deciding upon their online personas. In the current digital age, one's social media portrayal is directly reflected onto the way in which society perceives their real lives. My piece highlights the stark contrast between these two worlds -- the real and the digital.

13

Jennifer Van Ratingen
Reclining nude

36x60 in, Painting



In this piece I wanted to incorporate my perspective of femininity in a world where the oversexualisation of females is normalised. I took the recognisable image of a reclining nude and subtly changed it. The bored body language reflects the female population's boredom with the avid sexualisation and inequality in society. Her hand is placed suggestively on her inner thigh, emphasising how women are now in charge of their sexuality. The brightly coloured background juxtaposes the contoured body of the subject, demonstrating how despite the constant societal pressures placed on women, we still have control of our own thoughts, opinions and expression.

14

Jennifer Van Ratingen
Chasm

36x60 in, Painting



I wanted to focus on collective experiences. With larger and more impactful decisions coming up in myself and student's my age's lives, this piece reflects this quiet confusion as everyone struggles between their own desires, what is expected of us, and fear of our upcoming lives. However, along with this fear, a feeling of hope and desire of what to come is still prevalent. Thus, we find ourselves in a sort of limbo, waiting between childhood naivety and our unseen potential.

15

Jennifer Van Ratingen
Fragile

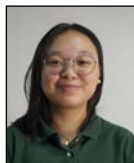
14x18x8 in, Painting



As one grows up and matures, we begin to learn how to face challenges and difficulties alone. I wanted to focus on the feeling of being small and vulnerable in the initial stages of maturity through the curled up puppy. However, while growing up can be scary, family and friends are always there to support you during difficult times. This is shown through the contrast between the dark and bony dog, with the soft pillow engulfing their small form.



16 Gabby Fadullon matulog ka na 30.5x30.5 cm, Embroidery



Inspired by Klimt's *Mother and Child*, this piece depicts my sleeping mother. The soft, blended texture of the warm-toned threads evokes a gentle mood, reminiscent of the reaches of sleep. The title, meaning, sleep already, is something mother often tells me, epitomizing her love and care for me. However, this work reverses our roles, where she is engulfed by golden yellow blankets, possessing a peaceful expression and unaware of an audience, exemplifying her youthful, innocent vulnerability.

17 Imaya Isabel Jeffries Women Biting Nails 61x76 cm



This diptych showcases a phenomenon usually associated with nerves. This was painted at a time of frustration during the college process where people would be celebrating that they got in, leaving us other students more anxious and pressured than before. In the second painting, the hand is very up close and is left up to interpretation. For example, one might think the position is suggestive of displaying a profane sign. By exhibiting the painting this way, the audience is allowed to make a logical connection between the top and bottom piece, leaving a lasting chronological sequence.

18 Isabelle Poblador A Fourth of July Barbecue 20x27 in, Graphic Design



Boo's Adventures is a children's book that showcases different festivals and activities that are unique to their respective countries. "A Fourth of July Barbecue" celebrates the pride Americans feel for the United States of America, and the unity it brings. The stylistic twist on classic drawings of happy families barbecuing in their backyards is made to fit the way in which Boo was drawn. A friend for Boo was added in order to show the unity that Fourth of July celebration brings.

19 Samantha Rose Concepcion Inspired by Frida 20x30 in, Photograph



My image was inspired by Frida Kahlo's self-portrait. Our task was to recreate a famous artist's painting and I picked Frida Kahlo because I loved how bold and different she was. I loved how her portrait incorporated flowers and a very distinct look. I enjoyed this shoot so much because I brought to life the background by painting it myself then by styling my friend to look like her. I made sure to include the flowers, her famous unibrow, and her distinct blush and makeup.

20 Maia Martine Ner Adrift 36x36 in, Painting



This piece represents the feeling of loss and goodbye. Swimming has been an integral part of both my middle and high school life, but after graduation, I will no longer pursue it. Although it has brought forth many challenges, saying goodbye is still bittersweet. Thus, there are bright colors used to show the sense of happiness with the memories from it, while the position of the legs and hand are supposed to represent uncertainty with entering the water. Additionally, the motion in the water is meant to draw more attention to the stillness of the legs and hand.



21

Kristen Alexis Lacsamana
Épris
20x30 in, Painting



For my piece "Épris", the concept I went for is to show how I view the people that mean the most to me. For this piece, I took a picture of a person I care about dearly and drew him out in oil pastel. I first tried to just lay down only the colors you see within the picture but then added subtle hints of bright colors such as pinks and blues. The touches of different colors in his skin represent that even though it's subtle, in my eyes I see him as bold, colorful, and captivating.

22

Sofia De Larrazabal
Colossal
70.5x52 cm, Painting



I wanted to show how in order for one to fully assimilate into their own environment, they must break out of the shell of a traditionally "feminine figure." This was represented by the statuesque figure, to show an ideal sense of beauty, with the rays being representative of the light that comes out of us when we break through our shell. The natural imagery contrasts against the abstract lines, creating a feeling of discord, showing the uncertainty of what lies ahead. The circles represent the feminine symbolism of the new and the full moon, showing both fresh beginnings and enlightenment.

23

Sofia Montinola
Clutter
91.44x91.44 cm, Painting



Through this work, I wanted to convey the subtle isolation that can be felt in everyday life. Here, the main figure is obstructed by a table full of random objects, acting as a barrier between her and the other figure. Their body language also conveys this separation, as neither of them is looking at the other. The red tones in the background convey a hidden sense of danger, and although they are calmed by the white, they continue to give the piece an unsettling quality.

24

Sofia Montinola
Elysium
121.92x91.44 cm, Painting



This work was inspired by kudzu, a quick-growing vine which is known to cover other plants and choke them to death. This vine is actually common in Asia, but I placed it in a Greek-inspired setting in this painting in order to explore the ideas of history and tradition, and the title of the piece is also an allusion to the mythological Greek paradise. By juxtaposing the serene setting with the deathly kudzu, I hoped to convey the dangers of the romanticization of ancient culture and ideas.

25

Do Kyung Park
Resurgemus
122x90 cm, Painting



Resurgemus translates to "Rise" in Latin. As the title suggests, this work features the imagery of a humanoid beetle breaking out from its shell reaching out towards the twilight sky. This imagery conveys the theme of metamorphosis and the artist's own coming of age as time progresses, and for this specific piece, the achievement of pushing through the enduring times of the final years of high school. This stylistic painting is highly influenced by artist Odilon Redon and his surrealist and symbolic works.

JAKARTA INTERCULTURAL SCHOOL

KATRINA WARDHANA

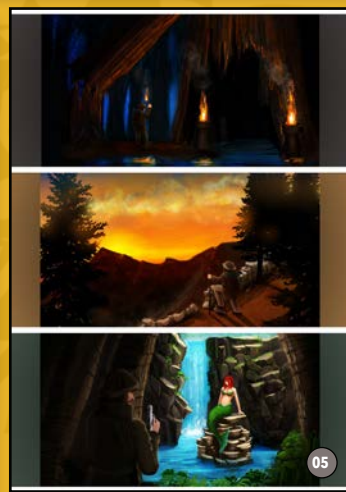
NICOLAS "NICO" ORTEGA

CHLOE TANUWIDJAJA

INGIE EL-KHAZINDAR

TAKUYA KIMURA





01

Katrina Wardhana
Oxymoron
80x60 cm, Painting



I wanted to convey the contrast between societal ideas of masculinity vs. femininity and toughness vs. vulnerability. I achieved this through my use of color and garments which juxtapose each other symbolically. The leather jacket worn over the ballerina attire symbolizes how we disguise our vulnerability under a seemingly tough facade - but it raises the question as to why being strong and tough is the desirable way of carrying out ourselves. The conventions of these contrasting symbols are strikingly obvious, allowing viewers to question we unquestioningly accept these colors and objects as symbols of their respective ideas.

02

Katrina Wardhana
Ignorance is bliss+Last supper
80 x 60 cm, Digital Art



The contrast between the photographic setting and painted figures show how we can be detached from our realities if we refuse to acknowledge them. In Ignorance Is Bliss, the figures lie in an utter state of relaxation as they are turned away from the fire's chaos; In The Last supper, however, the figures are turned towards it. Chaos disturbs the figures' state of leisure as a fire burns amidst their dinner party. The color of the frame in the respective pieces reflect the emotional states of the figures - The muted green symbolizes bliss and bright red symbolizes alarm.

03

Nicolas Ortega
India
90x60 cm, Painting



India is heavily influenced by Caravaggio's use of chiaroscuro as well as the composition on the Girl with a Pearl Earring by Johannes Vermeer. India displays a native Indian who poses alongside architecture inspired by the Taj Mahal, one of the most recognizable Indian monuments. Her personal cultural heritage is being represented through this monument as I greatly value the importance of appreciating one's own heritage. There is major emphasis on the use of contrasting values in this piece as I wanted to explore how the use of this principle of design made a piece more dynamic and visually interesting.

04

Nicolas Ortega
Indonesia
85x65 cm, Painting



Indonesia attempts to conceptualize my view on country's people and their. Cultural heritage of the native Indonesian model is represented through the Borobudur temple as it's a recognizable architectural monument. Indonesia's geography is composed by thousands of islands which I tried to convey through the cutting out the artwork into small wooden pieces. The nation's motto of "Unity in Diversity" was also an ideology that I wanted to represent in the piece by illustrating one cohesive image even though the painting is cut up. The piece is connected regardless of its physical separation, just like nation of Indonesia.

05

Takuya Kimura
The Adventure
80x57 cm, Digital Art



Our life is an adventure of their own. Even if we know where to go, nobody knows exactly how the journey will be like. People tend to focus on what they can achieve, instead of what they have experienced. The explorer could have left the mermaid alone, as he's seen the beauty throughout his journey. But he decided not to. The achievement itself means nothing more than a trophy, because the journey makes it valuable. Learn to value the journey.



06 Chloe Tanuwidjaja Reminiscence

65x73 cm, Drawing



To reminisce is to indulge in enjoyable recollection of past events. This piece helped combat the disconnection I felt in moving back to Indonesia through incorporating aspects of the old and new. I collaged dead, pressed flowers from my garden to symbolize in a tangible sense that what once was 'alive' (my memories) is now 'dead' because it has been left behind in the past. Moreover, I focused on the subject's eyes to emphasize the concept of looking back. The use of a black and white medium allows for stark contrast, further representing the lack of vibrance in the present.

07 Ingie El-Khazindar Illuminate

85x46 cm, Photograph



Illuminate, a light painting triptych which shows light interacting with people. Tools like sparklers and colored acrylic tubes were used to create the different colors, shapes, and forms. The lights give an electric and unrealistic sense to the photos which are set in real locations. The left photo creates a chaotic feeling because of the abstract form created with the movement of the yellow, pink, and purple lights. The middle image has a dangerous sense to it from the sparkler and the use of red light. Lastly, the right photo is more structured due to its repetition of geometric forms.

08 Brianna Poot An Old Friend

60x43 cm, Digital Art



This piece shows an anthropomorphic fox revisiting his old room and rediscovering his lost items and childhood. As a child this character had no proper friends and used the teddy bear as an imaginary friend but gradually grew distant from it as he got more friends. In order to convey the feeling of nostalgia I used warm glowy lighting to create some atmosphere. To further emphasize how important this teddy bear was to this character I made many of the lines in this painting point towards the teddy bear, and used repetition of the teddy bear figure throughout the painting.

09 Brianna Poot Mutsumi

71x56 cm, Painting



This piece is dedicated to my friend Mutsumi who has recently left JIS. I wanted to dedicate a painting for her before she left. I tried to show her tame but enthusiastic personality by painting her with a neutral expression with limited strokes. These strokes give a texture which contrast against the mostly untextured background. In order to make the colours pop and further emphasize the strokes I used a simple untextured dark blue background. Mutsumi is someone who will brighten up your day, so I made her as vibrant as possible, to try and show her positivity.

10 Faye Winarno Cut Raw

36x38 cm, Painting



This painting is a reflection of humanity. The bottom left shows a happy face, the highs in life, a burning passion. Next shows a face of heartbreak as one experiences pain and disappointment. Above sneers down a jesting face, the bitter phase in life that accumulates into the last face on the left, one of hopelessness. Here, the face is both purple and red to represent deep emotional injury. I chose to use chalk paint because then they can easily be erased, though leaving a murky patch. This serves as a reminder to be reflective and choose one's actions wisely.



11

Faye Winarno
Leave No One Behind
40x28.5 cm, Linoleum cut



My intention behind having a young child as the main focus was to evoke emotions in those who are not involved or think they are too young to participate. Marker and chalk was used to create a contrast between the writing that is carved out in a more intense, bold font to put emphasis on the participation by both the younger and older generation. The words are written multiple times to remind others of the fight that we represent, violence against women and children.

12

Pornpitcha Thongjen
Under The Sea
100x70x10 cm, Mixed Media



The concept is to show how pollution affects marine life. This is illustrated through various marine organisms taking form of waste commonly found in the ocean, which includes fish as plastic bottles, rocks as car tyres, crabs as cans, jellyfish as plastic bags, and stingray as sandals. The piece is created in 3 layers: a photo of corals in the background and paintings of the "marine life" in a cartoon style on the 2 front layers of Plexiglas. They are assembled and put upright by wooden blocks

13

Pornpitcha Thongjen
My Culture
61x91 cm, Mixed Media



This is an experimental piece for IB Visual Arts' Comparative Study combining the art style of Van Gogh and Zhong Biao into my art that is also culturally significant to me. I choose to present the cultural aspects of Thailand such as traditional arts (dance and a mythological creature, naga), traditional architecture (Thai temple), national animal (elephant), and traditional agriculture (rice farming) in this piece. The figure outline in white ink is the spiritual belief in traditional Thai performing arts.

14

Dinisha Bharwani
Deflection
70x60 cm, Painting



The portrait shows series of contrast. Green and red are complementary colors thus they contrast in every aspect. The image in the mirror has both literal and metaphorical import with contrasting meanings based on how it is perceived. The reflection of the model appears in inverted colors in an attempt to create an illusion that defies reality. However, this view is contrasted by a metaphorical meaning which goes beyond the physical reflection seen in the mirror. Mirrors reflect light, the purpose of light is to illuminate something that is hidden, in this sense mirrors reflect truth.

15

Noella Spitz
Which Came First
53x39 cm, Drawing



My artwork is a humorous take to the common question- which came first? The chicken, or the egg? This artwork was inspired by the famous René Magritte, because I wanted to incorporate the many styles and colours of the surrealist art movement. The chicken's beady black eyes stare into your soul, asking you to question the drawing and everything you think you know about the world. The feathers move your eyes toward the cracked-open leg which reveal an unexpected surprise- the chicken, while still a chicken, is also just an egg.



16



17



18



19



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16

Caitlyn Kangsadjaja Surprise

60.6 x 45.7 cm, Painting



The girl in "Surprise!" is captured in a moment of pleasant shock that's meant to represent the beauty in celebration. The realistic detail of the person gives the painting a sense of clarity because the strong feeling that is to be surprised should clearly be felt by the audience. The blue and orange strokes in the background complement each other and look somewhat like confetti, while their bright tones further accentuates the feeling of happiness and surprise mirrored on the girls face that I hope other people will feel when looking at this piece.

17

Hae Ji Nam Home

112x14x9 cm, Sculpture



Home is a nest where we sleep, eat, shower, read, and get comfortable. It is a place where we rest and relax. For me, home is the most relaxing and safe place, like a bird's nest. When I am home, my fear and discomfort disappears, making me calm and peaceful. This piece depicts a relaxed state of a person in one's home, which is presented by their long loose arms and legs.

18

John Twomey Mother

45.7x60.9 cm, Painting



This artwork is a portrait of my mom, and I selected to recreate this particular image because I felt that it showed vulnerability. My mom makes herself up to be a very strong person, which she is. But I wanted to show that even in the strongest people there is weakness, and vulnerability, and that's not necessarily a bad thing. I have chosen to portray this by utilizing contrast to make it feel more dramatic. Also, to further imply my message I also put her in the middle of a dark valued background.

19

Vasudev Menon A Little Peace

15x15x15 cm, Sculpture



In my artwork I wanted to make a scene that would at least show a moment of peace and calm and since I have an interest of militaristic things I had decided to make a soldier with a bird resting on his hand to represent the more peaceful times and that we can still take pleasure in the smallest things even in the grimmest of situations.

20

Jina Song Past Korea

80x60 cm, Painting



This artwork is a cultural landscape containing 3 Korean kids playing together. This house is a traditional house that most of the people lived unless if they are rich they lived in a Hanok. The historical factor in this artwork is when Korea was called as Joseon. 47 By drawing the history of Korea it was a time to remind me about Korea. In this artwork, mostly I used ochre brown, and for the kid's skirt I used bright colors like pink and yellow to emphasise them. To make the artwork go on more easily, I used glazing technique by layering the color and then detailly depicting.



21



22



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21

Jessie Jhong
Beauty of the Whale
91x60 cm, Painting



There was a case where a whale had found dead on an Indonesian shore. The fishermen found, in its stomach, tons of trash – plastic, rubber tires, etc. I felt terrible and disgusted. Therefore, I wanted to spread this awareness. We see the majestic whale as it is when it goes out of the ocean, however, the part in the ocean is a plastic bag. The plastic tail was to symbolize that we don't know what is happening to a whale in the ocean, how much trash fills the ocean, and how much the fish suffers from the trash.

22

Georgia Collyer
Uncloaked
70x50 cm, Painting



Undressed is an oil portrait in which I attempted to capture the vulnerability of our unadorned nature. The lighting creates an undertone of secrecy almost cloaking half of her face with the blackness of the background. Simultaneously welcoming and retreating, the subject's facial expression invites the viewer into the shadows of the painting and involves heavy use of contrast to depict both the softness and harshness of her features. The mystery of this painting leaves its exact meaning and story to the imagination and interpretation of those who seek it.

23

Joyce Tan
You're Holding Yourself Back
32x24 in, Painting



I was exploring the idea of combining realism with flat, geometric shapes. Realistic facial features and a monotone color palette capture his sorrowful emotion, contrasting with the abstraction of his shirt and surroundings. The soft and smooth texture adds to the painting's energy, emphasizing his composure and rigidity.

24

Youngshuh Kim
Uncertainty
64x42 cm, Photograph



This piece focuses on the often contradictory emotions that arise from curiosity. As a fundamentally human reaction to an unknown world, curiosity is wrapped up in feelings of wonder, anxiety, yearning, and uncertainty. This multitude of feelings fill and drive the curious young mind to new heights of exploration and creativity. I wanted to express the overwhelming, bewildering, and personal feeling of curiosity using an application of chiaroscuro lighting to subdue the ambience and imbue the photo with a poignant sense of tension.

25

Beatrice Warrilow
Entwined
4x3.5x2 cm, Wire, Lapis Lazuli



The piece Entwined was inspired by the tree of life. The tree of life is commonly depicted as a large tree with large reaching branches, representing the interconnectedness and harmony between all life. I wanted my piece to focus on our earth's precious water. The dark lapis-lazuli stone's blue color represents earth's water, contrasting to the lightness of the wire. By using various thicknesses of lines, I was able to create the tree trunk and branches that wrap around the stone depicting how life on earth is dependent on and entwined around earth's precious water.

MEGAN CABAERO



TIMOTHY GOH



RACHEL LEE



Cultural Convention Art

SAS 2019

SELMA LARSSON



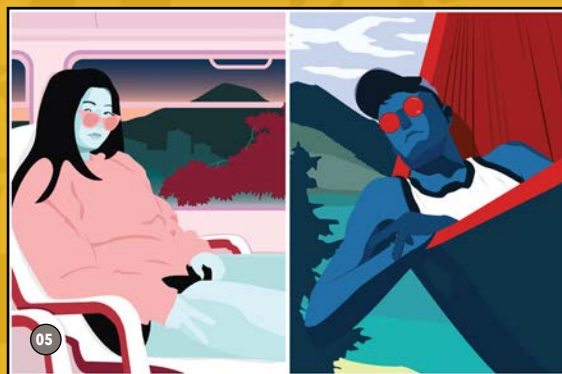
APRIL YOON



HAN SOHN



*ALTERNATE



01

Megan Cabaero
Work for Home

91x60 cm, Painting



Often times, domestic helpers in Singapore go unrecognized. Many are unaware of the lives they live, and the fact that most domestic workers keep one thing in mind- to work hard to provide for their families.

As part of my concentration, domestic helpers in Singapore, this diptych represents the fact that domestic helpers keep their families in mind no matter if they're completing their daily chores or communicating with their families online. I want to recognize domestic helpers and express my gratitude for all they do.

02

April Yoon
Coco

45x60 cm, Painting



My concentration is "Luxurious Singapore." I wanted to explore a particular lifestyle in Singapore that has been popularized in recent years, especially with the movie "Crazy Rich Asians." This work is a painting of two people at a wedding; above all, I focused on the detailing in the clothing, something that is a staple in such lavish events. Additionally, by embellishing this work with jewels, I hoped to elevate the level of luxury shown in the piece.

03

Rachel Lee
Goose

45x60 cm, Drawing



An ode to my first dog named Goose that sprung from the nickname Lucy Goosey.

04

Han Sohn
Inside the Mind

22x21x14 cm, Sculpture



This work can represent the emotions tied to specific disorders, such as bipolar disorder, depression, or ADHD. However, it can also be a visual representation of someone with mental disorders. Part of my concentration, "Mental Disorders," I wanted to capture the suffocating and trapped feeling someone can get who is struggling with mental disorders.

05

Timothy Goh
Japan and the United States

91x60 cm, Photo Paper



A part of my AP Concentration, "Patriotism, Illustrated", this diptych contrasts urban Japan and rural America through portraits. The portraits were created through conversations. I spoke to Moe Sumino (Japan) and Charles LaNasa (US) to find what they love about and associate with their country. When speaking to Moe, Tokyo meant its transportation, evenings, and urban centre. When speaking to Charles, America meant his time at the lake, relaxing. I wanted to capture these motifs in the portraits.

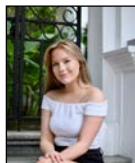
Art is meant to capture new perspectives. This diptych and concentration is meant to represent this idea.



06

Selma Larson
Oliver and Elio

127x135x15 cm, Rapidograph



For my concentration, I decided to create work inspired by my current favourite movie and book, Call Me By Your Name. The book offers an unique portrayal of gay romance and it relies heavily on symbolism. I have merged my two favourite mediums, paint and sculpted fabric to bring the shirts that the main characters often wear to life, in order to capture a small essence of who they are individually and alone. The use of the paint and paper in accompaniment with the shirts embody their connection. The ocean and the forest as a background for the shirts show the character's attachment to nature and to each other, as they rely on each other's existence to survive.

07

Lexi Buechel
Fluidity

130x100 cm, Drawing



For this piece I really wanted to illustrate my love for Marine Invertebrates, which is an idea that I am carrying out through my concentration. For this series I wanted to combine my love for marine organisms with my new found interest with stippling in rapidograph. I also wanted to highlight the fluidity of organisms such as jelly fish and octopi by including the organic ink designs into my compositions.

08

Jacqueline Lee
Kiss Me Through The Phone

45x61 cm, Digital Art



My AP 2D Concentration, "Irony of Long Distance Relationships," was inspired by Soulja Boy's song, Kiss Me Through The Phone. Regardless of the long distance, people in this digital age connect with one another through their phones, breaking away from the traditional methods of affirmation and communication in dating history.

09

Vik Sharma
Capitalism

35x40 cm, Rapidograph



The idea of intimacy has been taken advantage of by popular culture in order to simply make more money. Whether in movies or advertisements, an aspect of life that should be private is aired out for an unworthy cause. Because of such widespread such love, my piece depicts that the true meaning of closeness may be distorted by money.

10

Sarah Ratzlaff
Tap

91x60 cm, Mixed Media



Dance, specifically tap, is one of my passions. It is something that I consider myself good at and I truly enjoy doing. I chose to use my love of dance as an inspiration for my concentration. This work shows how my life has two sides: normal life and tap life. Although they both exist within me, I feel very different when experiencing the different lifestyles. I used black rapidograph and stippling to illustrate how monotonous my life is without tap, and contrasted this with the colorful acrylic to portray a sense of livelihood that I feel when I am tapping.



11

Priyana Cooper
Split Portrait

60x45 cm, Paper on Matteboard

This is the first work of my concentration-Split.



12

Lauren Sidarto
Flight

120x45 cm, Mixed Media

For this diptych, I chose to incorporate different man-made objects to challenge the idea of natural flight and support the concept of man-made flight.



13

Suebin Kang
Distractions

122x46 cm, Digital

This work is in diptych and connected to my concentration 2AM. This work depicts the idea about distractions from sleeping at 2AM, which is eating snacks and watching videos. I colored the snack and the play button red, which emphasizes the starting point of distraction. I also put a mezzotint effect on the other snacks and my laptop, in order to show how distracting they are as the TV screens distract people from sleeping.



14

Valerie Darmawan
In The Grocery Store

91x4 5cm, Mixed Media

This is a triptych piece that is part of my concentration of the same title, In The Grocery Store. I chose to make the fruit in each piece close-up to create an exaggerated perspective, and used paper to collage each one to create a more popped-up effect in contrast with the acrylic painted girl in the background.



15

Chuxin Zhang
La Quinceñera

60x45x45 cm, Cardboard

La Quinceñera implies the beautiful disposition and vigour of a girl, which I chose to name of this piece to give it blessing. This piece of artwork is made of the top layer of cardboard; I choose to cut the layer into small stripes and glue them into circles by using white glue and stick them together into a female torso because I want to create a form that can breathe the air like the skin.





16



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16

Callie Elms Block Party 40x30x10 cm, Sculpture



One of my favorite things to do when I'm working is to reincorporate or reuse objects. As a person who often talks about sustainability, it's important to me that, whenever possible I give an old thing a new life. I did exactly that with this work. I was inspired to make this work while taking apart a projector, inside I found roughly 6 colored glass slides, as soon as I saw them I knew that I wanted to use clay as well, and created a geometric cluster, that resembled a building here, in Singapore. But, there wasn't enough. I ended up taking apart 5 different projectors, which had been thrown away, to make my work. In the end I created something that was not only unique but was made of something that wasn't hurting the environment.

17

Diana Ku Sleeping Patterns 44x38x15 cm, Mixed Artwork



This is a depiction of the sleep cycle: 4 stages and the REM sleep stage. Since I was working around the concentration theme of 'Unconscious state and Dreams', I wanted to start my work by creating an installation of the sleep cycle. I made sure to create the pattern that appears when I close my eyes to sleep with ink, acrylic, and charcoal along with different mediums to represent and capture the abstract as well as repetitive patterns I go through when I think, dream or sleep.

18

Anousha Chowdhry Polar 50x15x30 cm, Sculpture



Nature is a vital part for life on this planet. There are several ways to see the beauty of nature. I found interest in the different aspects of nature as I was growing up and this year I had the opportunity to build work that dwell into that. For this work, my inspirations were the two different polar ends of our planet. The Northern hemisphere, or the Arctic is where polar bears live while penguins live in the South hemisphere, Antarctica. I chose to use lights in my work as it gives a feeling of warmth as you look at it. This is the feeling one should get to look at nature. The use of resin for the water was both to get the feeling for water, but also to stretch my borders in terms of mediums to use.

19

Ethan Chng Warriors 40x40x50 cm, Paper



This is a samurai helmet based off the traditional Japanese warriors. I was inspired from trips to Japan and learned about their traditional warriors. I wanted to capture the specific details that the helmets usually have, but, also use the same material throughout the work in order to make it look cleaner overall.

20

Radhika Shivaprasad Thorns and Roses 10x10x10 cm, Sculpture



What I love about this work is where it came from. I am normally a very meticulous person and I like to plan my work thoroughly; however, this seemed to flow naturally. I began creating this work during our school's art retreat at Telunas, during an escape from everyday stress, completely spontaneously. This work was a product of that amalgamation of island relaxation and of being surrounded by an amazing, supportive community.



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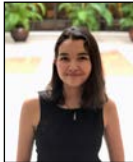
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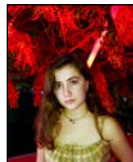
Claire Aronson
On the Edge
80x60x60 cm, Cardboard



This is a cardboard model of legs sitting on the edge of a surface. I wanted to capture a candid pose of human form. Sitting on a table with my hands by my side is something I find myself doing a lot, whether I'm having a conversation or waiting for something. In order to make my work seem as life-like as possible, I actually use myself as a reference for measurements and shape. I suppose you could call it a self portrait of sorts.

22

Mina Troise
Introspection
38x19 cm, Painting



This self portrait diptych was an exploration of myself and what it means to be a teenager. During periods of introspection, as the title suggests, I used art as an outlet and this is what came of it.

23

Unnati Yagnik
Ichor
76x40x23 cm, Headpieces



This triptych is a part of my concentration which incorporates reused plastic bottles that have been covered in ink and then melted. When I began the first center headpiece, I aimed to achieve an ethereal look; hence the title Ichor. By incorporating metallic colors like gold, silver, and different shades of copper, I also attempted to get the royal look. For my other two headpieces, I was inspired by a 3D piece that beautifully used negative space, and so I attempted to switch up the shape of the headpiece and make it different. In order to still have something in common, I decided to have the colors flow from left to right.

24

Ariana Lau
Hiding
46x60 cm, Drawing



This work depicts my sister hiding behind a leaf. I was having a conversation with her after we moved to Singapore during which we talked about how the move had affected us. As we had lived in America before this, our Asian heritage had made us stand out at school and in our everyday life. It had set us apart. But once we moved to a country and school with a substantial Asian population, she felt that she was invisible and easily blended into the background. Like she was unintentionally hiding.

25

CD Truong
Napalm
45x60 cm, Painting



This is a concentration piece about the un-luckiness of everyday life. In this piece, I have depicted the sheer misfortune of the situation of the father and son in their moment of tragedy, stuck inbetween the crossfires of two nations during the Vietnam War. The scene is framed in a way that suggests that the audience is also in the scene itself as if we're watching the family in the fire bombing, hence the arm and the remote being drawn in color, however the main protagonists is drawn in black and white.

Annie Boyce

radiates positive energy
SMOL BUT SO, SO SKILLED!

Artistically talented & nice!
HAS A NICE SMILE

Jasmin Yu

full of spirit and super friendly~

WHOLESALE + SWEET & helpful 24/7

Always taking care of crazy people!

ALSO HAS GREAT
TASTE IN MUSIC 🎵

SARAH SU

helps me when i need it the most
is "almost" normal height with a ladder
and super outgoing!

Defines heart over height!

HAS A CUTE DOG

JOSEPH HSU

'Incapable of looking angry?
has great taste in music!

A LITTLE CRAZY ABOUT FONTS

Horizontal eyes but, nice & funny!

Guo Chen

most hardworking person i know

CAN YOU BE LESS MODEST?

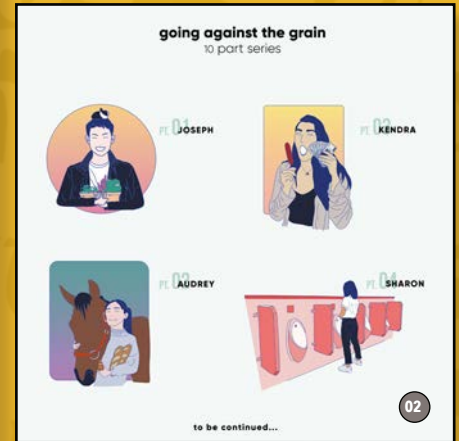
really nice and humble~

SUPER NICE!



IASAS 2019

TAS ART



01

Annie Boyce

Envy
42x45 cm, Drawing



Through the depiction of "Envy" as a young girl with pre-plastic surgery lines drawn on her face, I wanted to highlight the societal pressure put on individuals, causing them to become envious of others and dissatisfied with themselves. The abstract and textured background implies that the world around the subject is not perfect; the subject, on the other hand, while stylistically more detailed, fails to recognize her self-worth, connecting back to the main idea of discontent. The rough texture of the background evokes a sense of frustration, and the gradient creates the feeling that green, the colour most commonly associated with envy, is emanating from the subject. This contrasts the subject, a young and impressionable girl, with the sinister mood evoked by the background. In a society where the insecurities of the impressionable are being manipulated for profit, I believe it is important to realise the beauty within imperfections, and embrace it rather than to seek change.

02

Jasmin Yu

going against the grain
40x40 cm, Graphic Artwork



I created these series of pieces because as an artist and designer I always work in with the goal in mind of bridging people's preconceptions of what art and design are with what my peers in the art community and I believe it is. Growing up in an Asian environment where Art and Design are looked down on, many of my peers and seniors thought of Art as a very inflexible concept where you only do very specific things. That you either paint, or you sculpt, or you just take photos. However I believe that there are so many different aspects in what I do, and I create works to let people understand that there is no mold or cookie cutter for anyone who is involved in the arts because we all share the same goal of expressing what is on our minds creatively in our own individual ways.

04

Joseph Hsu Shàn (繕)

Mixed Media



In short, the character "shàn" means to mend, fix, or rewrite. With this in mind, this project explores the architectural methods to heal the political issue of cross-strait relations between China and Taiwan. Taking inspiration from the clouds depicted in ancient Chinese drawings, this carefully designed structure located in the Diaoyu Islands aims to encourage transparency and realization that both nations came from "one China" in the representatives of the nations by providing an adequate location for communication and compromise. With the site planning, design process, and visualization, this architectural project brings the audience on an immersive journey through the past, present, and future.

03

Guo Chen

Aeris-Vernu Battle Trial
60.96 x 30.48 x 30.48 cm, Mixed Media



Vernu Battle Trial serves as a sci-fi diorama that explores tension, spatial composition, and the afterlife. It is one of the millions of ongoing, speculative events happening on the planet Aeris, one of the planets people arrive after death (physical). In order to be reborn, one has to accomplish ten difficult tasks to prove their worth, and winning a spaceship battle can be one of them. On the back of the box, there is a short section of the backstory to add depth into my artwork. Through this artwork, the audience can immerse themselves into the battle scene, get a glimpse of afterlife on Aeris, and learn a bit about the protagonist, Zayn.

05

Sarah Su Back to Square 1

55x70 cm, Drawing



Back to Square 1 portrays the kindling relationship between two animals who find warmth and comfort within each other's presence. With the contrast between the faded characteristic of watercolor and the sharpness and clarity of the micron pen, the sketch-like component adds to the fast flowing short story and explores different perspectives and storytelling techniques without the use of text. Throughout the 16 images, the audience gets taken through an adventure and returns with the dog and the bunny to where the story started, marking the end with a brand new beginning.



06

Avery Long
Seeds of the Future

53 x 43.5 cm, Digital Photograph



The purpose of this artwork is to show the details in life and how there are so much more intricate details in life than we see. Humans always see the big picture, we never see the small things of anything, but really, those small things are often the most important. For example, in a bell pepper, people never really pay much attention to the seeds of the pepper, however, the seeds are what allows the growth of more peppers. It's the small parts of the pepper, that ultimately allow the big picture to be seen, and they are therefore the future for the pepper!

07

Sharon Kuo
Poseidon

92x72.5 cm, Painting



Poseidon explores the intersection of 2D and 3D art. Each of the cardboard pieces was painted with acrylic then stacked and layered on top of each other to create a 3D effect off of a flat canvas. This elevated depth effect is meant to add to the surreal experience of viewing the work. With many of my other works depicting elements of Greek mythology, the various shapes and colors are also an abstraction of the God of the Sea, Poseidon. The bold yet calm and soothing color palette accentuates his authoritative yet loving and caring nature.

08

Bryce Van Manen
Twisty Balls

7x7x11 cm, Stoneware

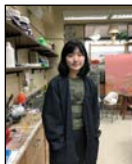


I made 'Twisted Balls' because I wanted to explore texture. The twisted element in the cup was very nice, and I was not even sure if it would work or not. I wanted the twisted balls to make the viewer want to touch and feel the wavy yet bumpy shell. I chose the colors because I feel they go very well together, and it reminds me of the Ocean. My favorite part of the cup is the inside because of how well the colors and twisted effect compliment each other.

09

Jessica Oh
Dancing Reflection

92x72.5 cm, Painting



In "Dancing Reflection" I wanted to show the beauty of the world underwater and capture the movement of the rippling reflections on the water. The organic patterns are repetitive yet distinct, and I tried to show the movement in the fleeting moments of fascination with the shapes of the ripples. Another focus was to depict the sensations that we experience while we are submerged. Each of the colors is calm yet full of energy, and the combination of the dynamic reflections created by the water and the illuminating colors of the water form a surreal atmosphere. I decided to use acrylic paint for the opaque, vibrant colors.

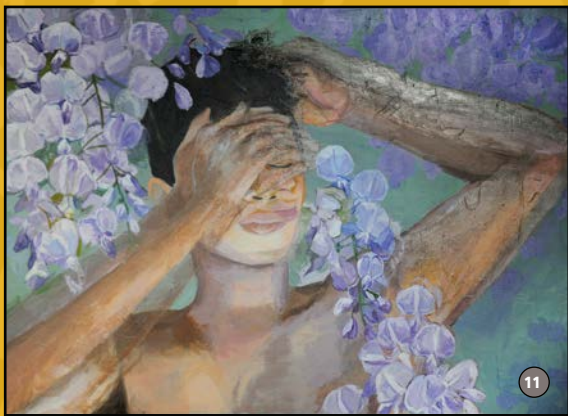
10

Elly Lee
Smile

34x40 cm, Drawing



My self-portrait, "Smile" is part of my AP Art Concentration series dealing with the theme of patterns. In this series, I am exploring different patterns and color combinations in order to create a unique collection. The usage of visual illusion by curving the lines according to the figure's shape and the integration of pattern make this piece unique. I used color pencil to create a variety of textures to show the distinction between the figure and the background of the same color.



11

Catherine Lin
Euphoria
101x72.5 cm, Painting



I created this piece based off of my experience with lucid dreaming. It was my way of relieving stress due to the hectic schedule I had during the college application period. The image on the piece reflects how I imagine myself while I lucid dream. The flowers decorated around the figure are wisteria, which can also connote to the meaning of new beginnings, and also enhances the dreamy aura I'm trying to reflect through the title 'euphoria'.

12

Shawyuan Hsu
Candid
77x61 cm, Digital Photograph



This piece titled Candid is a digitally rendered photograph of a typical urban Taiwanese rooftop. With the varying altitudes and space of the architecture, I aimed to create a dynamic relationship between the mass, planes, and lines derived from the photo. With the flat colors in the background, the multileveled structure emerges into the focus of the viewers. However, the contrast in the pastel color palette, as well as the diagonal force, draws the viewers away from the focal point to explore the entire piece.

13

Vivian Kuo
Safe?
18x24 cm, Graphic, Charcoal



Safe is an expansion of my experimentation with surrealism. I want to place a character in an imaginary landscape to contrast the character's physical situation and what the character perceives to be the reality. Although she seems to be stretching, the clouds suggests otherwise. Is she safe or not?

14

Edward Chen
Prayer
39.5x54.5 cm, Printmaking



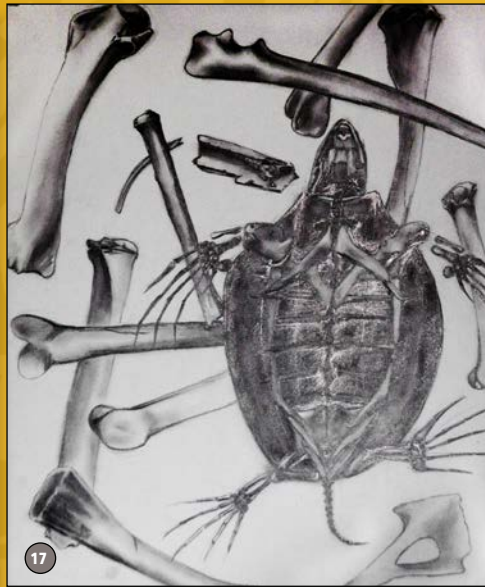
The colorful figures represent the modern youthful generation. They are milling about oblivious to the presence of the large Buddha statue. The only person paying reverence to the Buddha is the old traditional woman. She is kneeling in prayer. Regardless of the world developing rapidly, the woman has remained steadfast in her devotion. The Buddha is behind a large screen. This depicts the role of religion and faith in contemporary society. While faith is still important to some, as a whole society we are moving away from it being the center of our lives. The artist believes more of us should be mindful and faithful like the old woman. The orange sky is to give the onlooker a sense of peace. The artist used oil paint and watercolor. The chosen colors allow the different layers to stand out.

15

Gabriel Lin
Distorted Earth
35x35 cm, Digital Photograph



In this piece, "Distorted Earth," I captured the scenery of my surrounding environment to show the ever changing cycle of life. Although we usually see everything in a flat landscape, the earth is full and round. A photo is inadequate to portray the chaos, thus I utilized the compiled perspectives to alter and express how I perceive the world around me.



16

Alex Kao
Classroom
92x72.5 cm, Painting



Statement: In this painting, I use a different object in the classroom to create an abstract piece. The use of light and shadow with multiple lines describing dimensionality within the 2D lines into 3D spaces. I aimed to create the illusion of three-dimensional space in my painting. I wanted to give the experience of looking at a painting to be like looking through a window onto a real object. In the painting tones to create the illusion of three-dimensional objects. By gradually changing the darkness of a shadow, you can make something look solid.

17

Henry Kuo
Extinction
17x14 cm, Drawing



In 'Extinction', I discuss the current issue regarding the environmental damage that human activity has caused. Anthropogenic actions have caused many biotic and abiotic changes in the environment that animals simply are not able to adapt to. As a result, organisms are going extinct at an alarming rate. I expressed this point through the depiction of a turtle skeleton amid scattered animal bones. Through the use of graphite to create a black and white color scheme, I further imply the dark reality of the situation.

18

Isabella Lu
Little Shop of Horrors Interview
Animation



This piece was made for our school's musical production of Little Shop of Horrors. The sequence of events stemmed from my imagination as I had to come up with something that fit the narration. I chose to draw the animation in a simple cartoon-y style because of how it was produced (everything was hand-drawn), and because I wanted the style to stay in line with my design for Seymour.

19

Vivian Wang
Lady Like
25.3x61 cm, Film Photography



Ladylike explores the clashes between gender norms and gender fluidity. The subject (center) wears a delicate, flowing dress while she physically dominates a basketball with her sneaker-clad foot. Building around this image, I looked to other visual representations of femininity: the soft, lightweight curtains (left) evokes the gentleness with which women are often expected to behave; the orange (right), associated with fertility, is crushed by a conventionally feminine-looking hand, symbolizing the defying of gender norms. Ultimately, I hope these portraits invite the audience to celebrate the freedom of gender expression in both ourselves and those around us.

20

Abbey Foreman
Agent Orange
58x67 cm, Painting



During the Vietnam War, the US Military produced a herbicide which wiped out over 10,000 square miles of land and affected up to 3 million Vietnamese. Many Vietnamese didn't have the resources to escape and instead were subjected to the chemicals. The destruction led to many families losing their farms, businesses, towns, and traditions. This piece shows the suffering Vietnamese people endured, many of which were never directly involved with war.



21

Misa Yo
Tangled
30x40.5 cm, Painting



I named this piece "Tangled" because I get really satisfied by the tangled tentacles of the octopus. I wanted to create some twisted tentacles that look really soft. I used mostly bright colors for the octopus to create a smooth surface and an abstract background that has a rough texture to create a contrast. This creates a contrast of complementary colors. I chose those colors for the background to symbolize the water. I also used markers to create a different shade of color inside the suction cups to show depth. Hope you enjoy this piece.

22

Paul Kim
Scary Night
66x51 cm, Drawing



In this drawing called "scary night", I tried to depict the child's fear in a dramatic way. To achieve this, I used a variety of tones, highlighting the boy's face. Since I don't want my audience to be distracted by the background where nothing important happens, it is the darkest area in my drawing. Hopefully, the use of light and shadow will make the audience feel as if they are in the scene.

23

Jasmine Ding
Moche Mario
59x17x11 cm, Ceramic and Painting



As a kid, I played many video games; one of the first games I played was Super Mario Bros., and with the recent popularity of the Nintendo Switch, I was inspired to create something nostalgic and return to Mario. This ceramic piece was coil-built, fired, then finished off with a coat of acrylic paint. Informing this I was pushed to think three-dimensionally and work layer by layer, which proved tough in making sure the piece curved in the right places. The stirrup at the top is modeled in the style of Moche – a pre-Inca culture where stirrups were heavily present in art – further symbolizing looking back to the past, while simultaneously resembling the green Mario pipe from the game. In creating this piece, I hoped to instill a feeling of nostalgia and allow others to remember their childhood and be reminded of fun memories.

24

Eddie Margolis
Afflicted
Film



Afflicted is an interpretative film piece that focuses heavily on aspects of visual storytelling and representation. The concise nature of the film allowed me to capture the essence of people suffering from mental illness. I in no way claim to be an expert on the representation of mental illness, and this is a somewhat dramatized depiction of people suffering from schizophrenic spectrum disorder. As someone highly interested in abnormal psychology, I wanted to engage in artistic discourse over the portrayal of mental health through the cinematographic medium.

25

Emily Lo
Ambivalent
10x12x13 cm, Sculpture



This piece is my first sculpture. I wanted to depict a gorilla opening his mouth in a show of anger and frustration to mirror my feelings upon beginning this artwork. Being my first time using this medium there were some extreme emotions felt both on my part and within the art. Once the piece was finished, I decided to Soda fire the gorilla as the technique produces dramatic colors, which once again connected with my main theme: mixed emotions.



ISB VARSITY DANCE PRESENTS

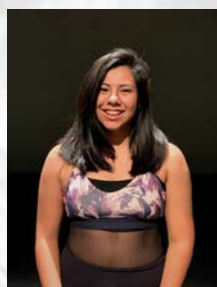
FLUX

CC 2019

You are invited to join the performers' experiences in treading at the edges of, as well as drowning within, pressure.

"FLUX" explores the spectrum of pressure in both an abstract and literal sense, through a range of fleeting to overflowing, ultimately embodying and coexisting with the fluctuation of pressure.

DANCERS



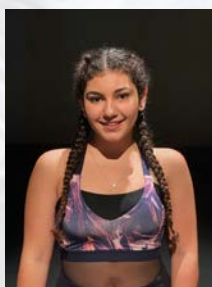
Andrea Porcel
(12)



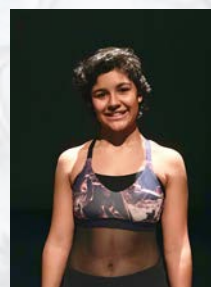
Jasmine Karaul
(12 - Captain)



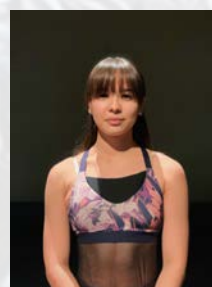
Natchaya
Makjumroen
(12 - Captain)



Nazli Koç
(12)



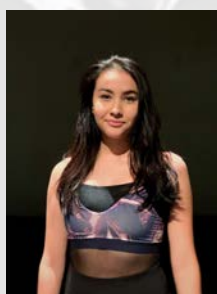
Jacelia
Breedlove (12)



Anatta
Tantiwongse (11)



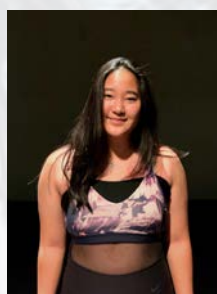
Sierra
Hartman
(11)



Jeslyn
Brouwers
(10)

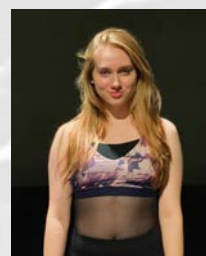


Natalie Zhu
(10)



Nest
Durongkavibul
(10)

ALTERNATES



Emily Merritt
(10)



Jenna Jokhani
(9)

TECH DELEGATES

Caelyn Macky (9)

Naomi Niemeijer (10)

TECH CREW

Dance Co-Directors: Jaleea Price &
Saranratr Maneesawangwong

Technical Director: Sathit Kaivaivatana

Poster Design: Natchaya Makjumroen

SOUNDTRACK

Devotion - Duñe

Yours - SG Lewis

Pink - Crayon ft. Lossapardo

Rain Dance - Whilk Misky (Marian Hill
Remix)

Velocity - Nathan Lanier

When the Party's Over - Billie Eilish

...Sound effects - Raindrops, Slow
Cracking Ice...



*Basking in sunlight,
Nature, and innocent bliss
Joy comes from within*

IASAS DANCE 2019

Joyous*



DELPHINE DORLEANS
FRESHMAN



NATASHA TAN
SENIOR



SARAH KOSSLER
SENIOR



ISHA ARORA
JUNIOR



KAYLENE CHONG
SENIOR



LOLA AHMAD FUAD
FRESHMAN



GUANGWI CHUA
JUNIOR



KURUMI MORIYAMA
JUNIOR

DANCE DIRECTOR: KAREN PALKO
TECHNICAL DIRECTOR: DANIEL DECROUZ
LIGHTS : NATALYA SHIELD
SOUND: REBECCA CHAN
CHOREOGRAPHY: THE DANCERS
ALTERNATES: EVELYN RAMLI & RACHEL KOSSLER
PHOTOGRAPHERS: ZOLEEN GOSWAMI, ROMANE PHILIPPE
ART WORK: MELISSA YIP

International School Manila

metamorphosis



IASAS DANCE 2019

acknowledgements

Dance Director
Yek Barlongay

Parkour Director
Melanie Hunt

Set Designer
Denis Lagdameo

Technical Assitant
Bong Decena

Technical Directors
Fabian Gottfried
Rhia Mitsuhashi

Photographer
Vincent Patrick Chang

**Student
Choreographers**
Annika Allado
Erica Bertacca
Sarina Malik

Poster Design
Jenny Javier
Nina Cobankiat
Sandro Lorenzo

Music Editor
Danielle Conception

Program
Nina Cobankiat

Songs
Pyres of Varanasi by Thirty Seconds to Mars - The
Imitation Game by London Symphony Orchestra - Bugg'n
by TNGHT - Carmen Habanera- by Adre Kostelanetz -
Where the Lights Get In by Sennen - The Machine Christopher
/u-boats by Alexandre Desplat and Ornette Coleman - Soundtrack
from Ghost in the Shell by Clint Mansell & Lorne Balfe - Rain
Dance (Marlan Hill Remix) by Whilk and Misky

Dancers
Annika Allado
Erica Bertacca
Danielle Conception
Devon Burke
Nina Cobankiat
Monique Godfrey
Jenny Javier
Juria Katakawa
Sarina Malik

Featuring: Rahul Vanjani
Alternate: Martina Qua

Synopsis

The Chaos Theory presents the minor perturbations of the flapping of the wings of a butterfly as a catalyst to a tornado. The process of metamorphosis is gradual and sometimes infinitesimal. However, the inevitable process serves as proof that even the smallest change in dynamics causes a catastrophic consequence.



JAKARTA INTERCULTURAL SCHOOL IASAS DANCE 2019



[INSERT TITLE]

[DANCERS]

CHINATSU KANASAKA
CLASS OF 2022



SHAURYA TAPARIA*
CLASS OF 2019



GRACE DELANEY
CLASS OF 2021



CHERYL MELWANI
CLASS OF 2019



KAYLA GRAHAM*
CLASS OF 2022



NADINE ZAHIRUDDIN
CLASS OF 2020



KRISTY WIDODO
CLASS OF 2020



KATE LOYND
CLASS OF 2022



LANA SIDI SAID
CLASS OF 2021



MAURA HAMAMI
CLASS OF 2021



ABRAM ERNA*
CLASS OF 2022



* DENOTES ALTERNATE

[CREATIVE TEAM]

DIRECTOR
GIANTI GIADI

ASSISTANT DIRECTOR
MICHAEL CALI

POSTER DESIGN
SCOTTY GRAHAM

“THE [CREATIVE PROCESS] TWISTS AND TURNS AND NO TWO DIRECTIONS ARE EVER THE SAME.
YET OUR LESSONS COME FROM THE JOURNEY, NOT THE DESTINATION.”

SINGAPORE AMERICAN SCHOOL DANCE PRESENTS

TO THE NAKED EYE



Salvage



LASAS 2019

TO THE NAKED EYE IDIOMS

Burst your bubble
Read between the lines
Bent out of shape
Walking on eggshells
As the crow flies
Eye for an eye
Caught red handed
When hell freezes over
Only time will tell
Light at the end of the tunnel



CONCEPT & CHOREOGRAPHY



AIKO DECKER
Senior, 2nd IASAS



CHRISTINA MCDUGALL
Senior, 2nd IASAS



AUDREY ONG
Senior, 2nd IASAS



SAMANTHA TEO
Senior, 1st IASAS



JOSLYN BLASS
Junior, 2nd IASAS



GENEVIEVE FELDER
Junior, 2nd IASAS



LAUREN LEE
Junior, 2nd IASAS



RADHE PATEL
Junior, 1st IASAS

ALTERNATES



KELSEY TATTLE
Junior, 1st IASAS



SARASA NAJIMA
Freshman, 1st IASAS

TECH

ALLEY MCINTOSH
Senior, 2nd IASAS (Sound)

ALISHA BHANDARI
Sophomore, 1st IASAS (Lights)

MUSIC

Bubble Tea by Dark Cat, Nightshade by David O'Brien, Eivor by I Tokuni, York by Christian Löffler, Time by Pink Floyd, A Moment Apart by Odesza, Bent Out Of Shape by Xerxes, Le Voyage by Christophe Filippi

DANCE DIRECTOR
Elena Cherry

SPECIAL THANKS

Tracy Van Der Linden, Jessica Belcher, Yenny Widjaja and Noodle Photography



Taipei American School
IASAS DANCE 2019 presents

un//breakable

A commodity, a decoration, a mass of heat, pressure, & molecules--glass can certainly be many things.
Transparent & fragile, yet loud & strong; glass is soft yet sharp & therefore powerful.

But consider this: glass as an abstract concept, as a state of mind.

See glass not for what it is, but what it can be: the reflection & dissection of self, nature, & society.

stage manager
HANNAH SMITH
sound board operator
MADDIE STANLEY-RAINBOW

dance director
CHERYL LAGERQUIST
technical director & lighting design
KEVIN HELD

music credits
SET ME ON - DAVID AUGUST REMIX
BY QTIER & DAVID AUGUST
TICK OF THE CLOCK (FILM EDIT)
BY CHROMATICS
IMMUNITY
BY JON HOPKINS
TAKEN EFFECT
BY SHED

VICTOR FAN



YUKI NODA
(Alternate)



the dancers & choreographers



HOLLY CHEN

VANESSA SU



HARRISON YU



RACHEL HSU

MARIA LIN



AILI MOK
(Alternate)

GENEVIEVE CHAN

CHRISTINE LIN



IASAS DRAMA 2019



International School Bangkok Presents

Sleeping Beauty

by Rufus Norris

Yes! It's about that princess who is cursed to prick her finger and fall asleep for a hundred years. But this Sleeping Beauty is seen through the eyes of the fairy who casts the spell in the first place, and then has to undo the mess she has created. And what happens to the princess after she wakes? What happens after the happily-ever-after?



Cast and Crew



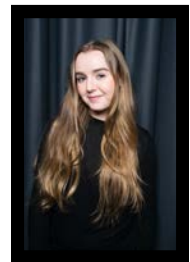
Goody
Jacelia Breedlove
Grade 12



Prince of Questions
& Ogress
Stone Dannikko
Grade 12



Half Ogre Prince
RJ O'Connell
Grade 12



Beauty
Ashleigh Kennelly
Grade 10



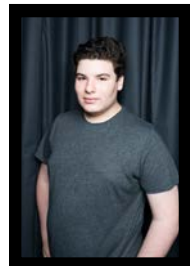
Queen
Slave
Thorn
Forest Creature
Sheena Juma
Grade 12



King
Slave
Thorn
Forest Creature
Noah Perry
Grade 9



Thorn
Forest Creature
Courtier
Slave
Phillip Sund
Grade 12



Ogre
Robert Uepes
Grade 11



Thorn
Forest Creature
Courtier
Slave
Jennifer Lochridge
Grade 12



Thorn
Forest Creature
Courtier
Slave
Alexandra
Glucksman
Grade 12



Thorn
Forest Creature
Courtier
Slave
Ariel Wile
Grade 10



Thorn
Forest Creature
Courtier
Slave
Lia Zahar
Grade 9



Gable Slave
Forest Creature
Anshika
Chauhan
Grade 12

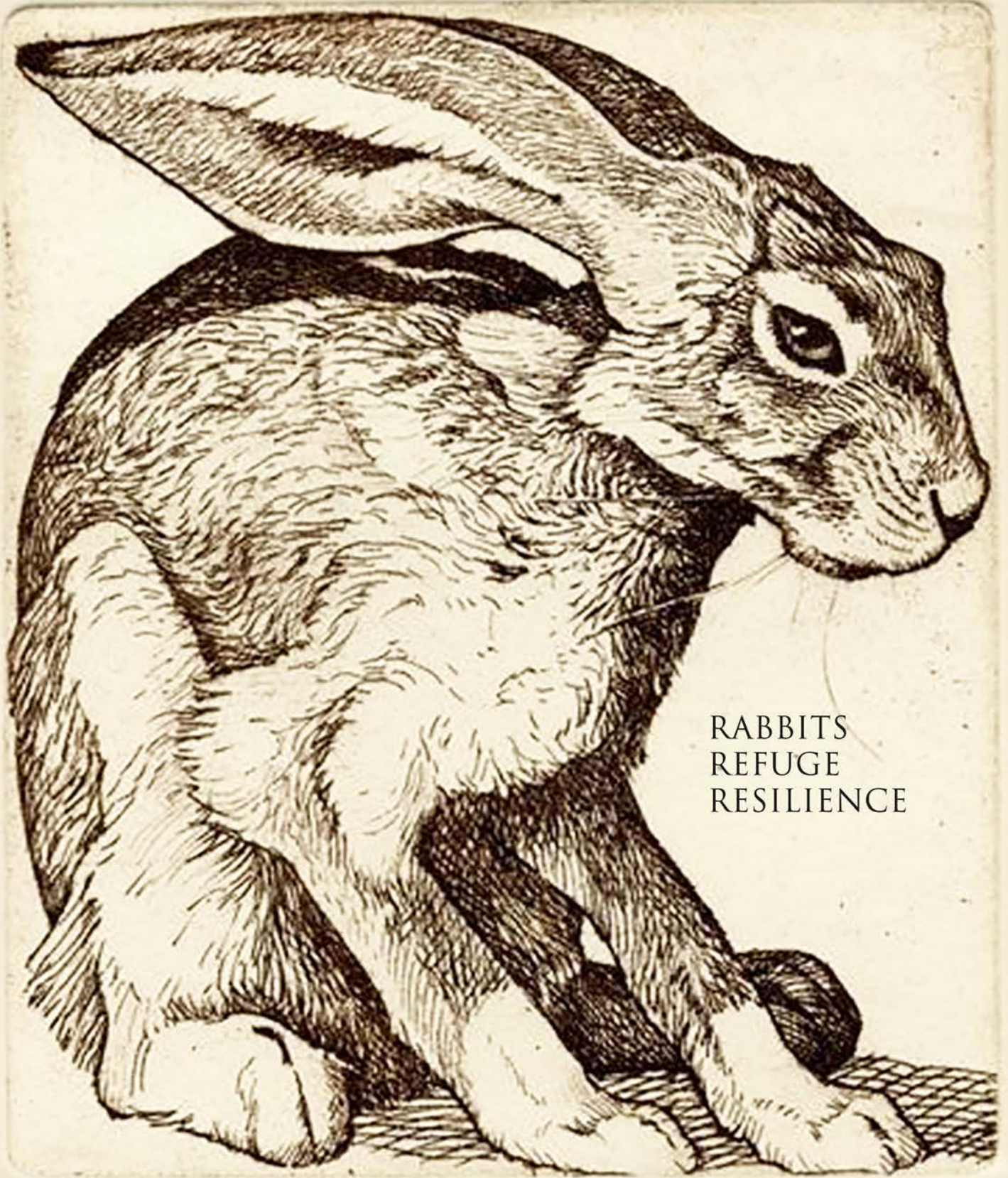


Lighting
Naomi Niemeijer
Grade 10



Sound
Caelyn Macky
Grade 9





RABBITS
REFUGE
RESILIENCE

TALES FROM
Watership Down



"DIGGER, LISTENER, RUNNER. ALL THE WORLD WILL BE YOUR ENEMY AND WHENEVER THEY CATCH YOU, THEY WILL KILL YOU.
BUT FIRST THEY MUST CATCH YOU. BE CUNNING AND FULL OF TRICKS AND YOUR PEOPLE SHALL NEVER BE DESTROYED."

RICHARD ADAMS

WATERSHIP DOWN (1972) IS A SURVIVAL AND ADVENTURE NOVEL BY RICHARD ADAMS. SET IN THE DOWNS OF HAMPSHIRE, THE TALE BEGINS WITH THE RABBITS' ESCAPE FROM THE DESTRUCTION OF THEIR WARREN AT SANDLEFORD AND FOLLOWS THEM ALONG THEIR PERILOUS JOURNEY TO FIND AND BUILD A NEW LIFE AT WATERSHIP DOWN.

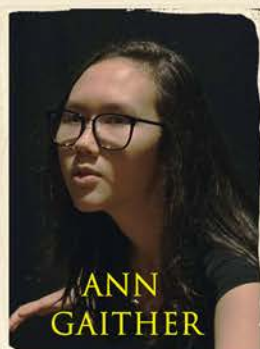
ADAMS' WORK EVOKES THEMES OF EXILE, SURVIVAL, HEROISM, MYTH, LEADERSHIP, GENDER AND POLITICAL RESPONSIBILITY. WATERSHIP DOWN SERVES AS AN ODE TO THOSE SEEKING REFUGE AROUND THE WORLD AND TO ANIMALS WHOSE HABITATS ARE BEING DESTROYED. THIS TALE REMINDS US OF MAN'S AND ANIMAL'S UNIVERSAL NEED FOR SHELTER, SAFETY AND A PLACE TO CALL HOME.

THE ENSEMBLE



TATIANA
CHEW

HAZEL



ANN
GAITHER

BIG WIG



NENGVANGHOI
HANGSING

HYZENTHLAY



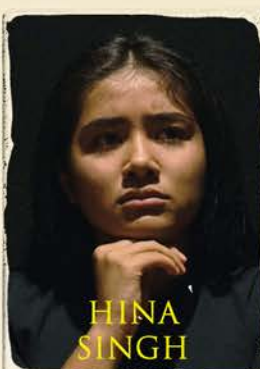
AREZU
KARIMZADEH

KEE-HAR &
THETHUTHINNANG



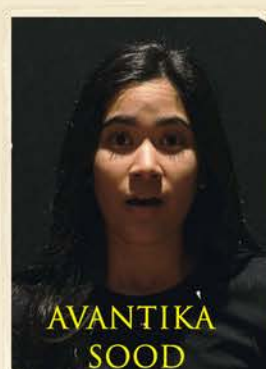
NAVA
SAYLANY

BLACKAVAAR



HINA
SINGH

BLACKBERRY
& CAMPION



AVANTIKA
SOOD

FIVER



JUSTIN
WOO

WOUNDWORT
& HOLLY

THE WATERSHIP TEAM

DIRECTED BY **TIMOTHY HOWE** | IASAS TECH DELEGATES **REBECCA CHAN & NATALYA SHIELD**

TECHNICAL DIRECTION **DANIEL DECRUZ** | COSTUME DESIGN **DOMINIQUE DEVORSINE**



REBECCA
CHAN



NATALYA
SHIELD



INTERNATIONAL SCHOOL MANILA IASAS 2019 DRAMA PRESENTS
EXCERPTS FROM TRISTAN BERNAYS' "BOUDICA" | PERFORMED BY ARRANGEMENT WITH NICK HERN BOOKS



CAST AND CREW



ALEX PEKIN
AS
CATUS



JOHN CHUA
AS
CUNOBILINE



RAHUL VANJANI
AS
BADVOK



ALEXIS LOPEZ
AS
ALONNA



SOFIA CAPUA
AS
BOUDICA



ROCIO TAMBUNTING
AS
BLOODWYN



PARI PRADHAN
AS
VICTORY



MANUEL ELEZALDE
AS
EVERYMAN



STEPHANIYA NUNESKA
AS
ALTERNATE



ARIO BOENTARAN
AS
ALTERNATE



FABIAN GOTTFRIED RHIA MITSUHASHI
DOING DOING
LIGHTS SOUDS

AD 61, BRITANNIA. ON THE FURTHEST OUTREACHES OF THE ROMAN EMPIRE – AT THE VERY EDGE OF THE KNOWN WORLD – REBELLION IS BREWING. THE KING OF THE ICENI HAS DIED AND HIS WIDOW, BOUDICA, HAS TRIED TO CLAIM HER RIGHTFUL THRONE. FOR HER INSOLENCE IN DEFYING ROME, SHE AND HER DAUGHTERS ARE BANISHED FROM THEIR OWN LANDS.

BUT NOW, QUEEN BOUDICA HAS RETURNED. AND THIS TIME SHE HAS AN ARMY.

SHE WILL HAVE REVENGE. SHE WILL HAVE BLOOD. SHE WILL MAKE ROME QUAKE IN FEAR.

FIGHT TRAINERS:

JONAS FLORES, CATHERINE RANKIN AND DENIS LAGDAMEO

COSTUME AND PROP DESIGNERS:

DENIS LAGDAMEO AND BONSAI CIELO

TECHNICAL ADVISOR:

BONG DECENA

TECHNICAL DIRECTORS:

RHIA MITSUHASHI AND FABIEN GOTTFRIED

DIRECTOR:

MARSHA HILLMAN

PHOTOGRAPHY:

VINCENT CHANG

PROGRAM DESIGN:

RHIA MITSUHASHI

SPECIAL THANKS TO MALOU TALENS, MELANIE HUNT

AND CHRISTIAN ASCANO FOR THEIR SUPPORT
THROUGHOUT THE REHEARSAL PROCESS.



JIS IASAS DRAMA PRESENTS

MORNING BREAKS, A CHILD WAKES. SIX FRIENDS FIND THEMSELVES AND
EACH OTHER. THEY GROW TOGETHER, ARE PULLED IN DIFFERENT
DIRECTIONS AND ARE REUNITED AGAIN, LIKE THE INCESSANT RISE AND FALL
OF WAVES ON THE SHORE.

THE WAVES

WRITTEN BY ERICA CALI FROM THE NOVEL BY VIRGINIA WOOLF

WITH ORIGINAL MUSIC BY TAJ DHARMADJI

DIRECTED BY ERICA CALI





SCENE 1: MORNING. SIX CHILDREN DISCOVER THEIR WORLD AND THEIR CONNECTION TO EACH OTHER.

SCENE 2: NOON. THEY TRAVEL TO BOARDING SCHOOL, GRADUATE AND MOVE INTO ADULTHOOD.

SCENE 3: NIGHT. FROM SIX DIFFERENT DIRECTIONS, THEY ARE PULLED BACK TOGETHER BY THE LOVE FOR ANOTHER.

• • •

ABOUT THE WAVES

VIRGINIA WOOLF PUBLISHED *THE WAVES* IN 1931. IT IS CONSIDERED ONE OF HER MOST EXPERIMENTAL NOVELS, DUE TO ITS STREAM-OF-CONSCIOUSNESS STYLE AND POETIC LANGUAGE. THE BOOK'S UNUSUAL FORM MAKES IT DIFFICULT TO CATEGORIZE AS A NOVEL AND WOOLF HERSELF REFERRED TO IT AS A 'PLAYPOEM'. WHILE NOT EXACTLY PLOT-DRIVEN, THE NOVEL FOLLOWS THE LIVES OF 6 CHARACTERS: BERNARD, SUSAN, NEVILLE, JINNY, LOUIS AND RHODA FROM CHILDHOOD TO ADULTHOOD. ACCORDING TO WOOLF, THE SIX NARRATORS OF THE NOVEL WERE NOT MEANT TO BE SEPARATE CHARACTERS AT ALL, BUT RATHER FACETS OF CONSCIOUSNESS ILLUMINATING A SENSE OF CONTINUITY, AND THEY SPEAK ONLY THROUGH A SERIES OF INTERIOR MONOLOGUES.

• • •

DIRECTOR'S NOTE

This is a story about connection. And separation. And reconnection by the common thread of shared experience, which has both informed our artistic process and parallels the journey we've all been on over the past few months. Some days you know you're onto something and you can't believe you get to do this work, and other days you have no idea what you're trying to say, much less if or how it will be received. When embarking on new work, the process is unpredictable and unmappable. The amount of trust these eight young artists have had to have in me, the process and the piece has been incredible. And they went for it. And it was hard. Each day, they jumped into the sandbox to play and discover and change and adapt, even as I was cutting and rewriting entire scenes on the spot. I threw instruments in their hands and I asked them to find the songs in their souls. They tried things they'd never attempted before. They dove headfirst each day into these Waves, not knowing if we'd drown or swim. Some days we'd emerge scraped and bloody, not knowing which way was up, but that's all part of the process. We rise, and fall, and rise again.

• • •



LIGHTING BY ADAM POWELL, DEVA RAJAMOHANAN AND PAK ARFAN

COSTUMES BY ULFA AND NANDA

FILM BY HALLE RICHARDS

PHOTOGRAPHY BY SCOTTY GRAHAM

POSTER BY JASMINE EVANS

SINGAPORE AMERICAN SCHOOL
presents



The Rules of Comedy

By Peter Bloedel

Produced by special arrangement with Playscripts, Inc.
(www.playscripts.com)

The Rules of Comedy

Directed by Tom Schulz

Fight Choreography by Tom Bartlett

HAMLET (in 3 Panels)

Ghost of Hamlet's father tells Hamlet to revenge him.



Hamlet talks a lot about revenging his father.



Hamlet revenges his father.



Dramaturg
Aoife Haakenson



Gertrude
Sabrina Sain



Laertes
Ethan Curnett



Hamlet
Connor Marshall



Ophelia
Brianna Grant



Orsica
Joy Jaensubhakij



Polonius/Horatio
Ahan Kaul



Claudius
Ben Warrell



Alternate
Elly Gaskell



Alternate
Prannoy Thakore



Assistant Director
Katy Hoemkhuntod



Tech
Alleg McIntosh



Tech
Alisha Bhandari

SPECIAL THANKS

Tracy van der Linden, Maiki Del Rosario, Matthew Godfrey, Kamil Haque, Prescott Gaglord, Jose Luis Mejia and Noodle Photography



TAIPEI AMERICAN SCHOOL
LASAS DRAMA 2019 PRESENTS
AN ADAPTATION OF...



ROD SPILL

CONCEIVED AND ORIGINALLY DIRECTED BY JOHN MICHAEL TEBELAK MUSIC AND NEW LYRICS BY STEPHEN SCHWARTZ

DIRECTOR: CORY EDWARDS

ASST. DIRECTOR/CHOREOGRAPHER: KARI JENSEN

MUSIC DIRECTOR: BETTY CHANG

SCENOGRAPHIC DESIGN/DIRECTOR: KEVIN HELD

PUBLICATION DESIGN: JESS HUANG

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BENJAMIN
KAO
as JESUS



SAMIR
MAHTANI
as JUDAS



THE
CAST

NATALIE
CHANG



ANNA
JURLING



RACHEL
GOULD



BRANDON
LIM



NICOLE
LIN



EDDIE
MARIGOLIS



MADDIE
STANLEY-RAINBOW
STAGE MANAGER
LIGHTING OF



TECH
CREW

HANNAH
SMITH
SOUND OF



Following a cryptic phone call, a teenager's life spirals into disarray.

THE
ICARUS
PARADOX



INTERNATIONAL SCHOOL BANGKOK presents THE ICARUS PARADOX starring VISHNU SUSHEER
written by CRAIG DAWE & VISHNU SUSHEER cinematography by OHM POONPERMSUWAN & MOD YENSUANG
production designer RAAID TANVEER director's assistant ASAD ALI edited by OHM POONPERMSUWAN
directed by CRAIG DAWE & MOD YENSUANG

International School Bangkok

Starring
Vishnu Susheer

Written by
Craig Dawe and Vishnu Susheer

Cinematography by
Mod Yensuang
Ohm Poonpermsuwan

Production Designer
Raaid Tanveer

Props Manager, Director's Assistant
Asad Ali

Edited by
Ohm Poonpermsuwan

Directed by
Craig Dawe
Mod Yensuang

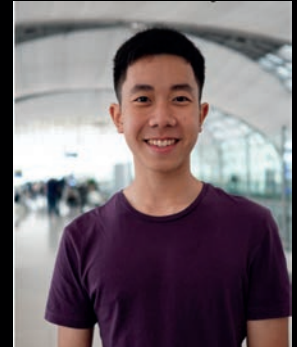
Plot
Following a cryptic phone call, a teenager's
life spirals into disarray



Asad Ali



Ohm Poonpermsuwan



Mod Yensuang

Pianist Nightmare

A young lady who has a passion for piano meets
her worst obstacle yet...

Joss Schubert
Producer/Director
Editor
Script writer

Adlin Adnan
Co-Producer
Script writer
Actress

International School of Kuala Lumpur

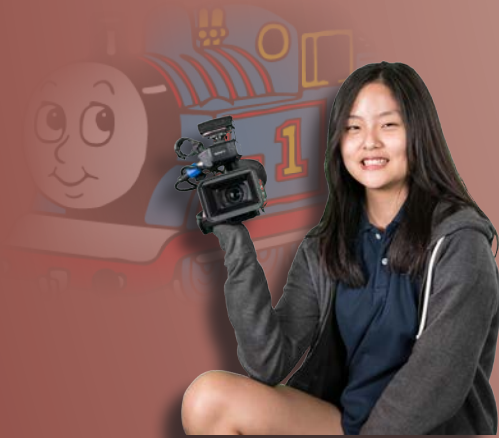
IASAS Cultural Convention

IASAS Film

2019 Feb 22- Mar 2

Hoisted by Inthernational School of Bangkok

From their perspective...



HyoEyn (lina) Kim



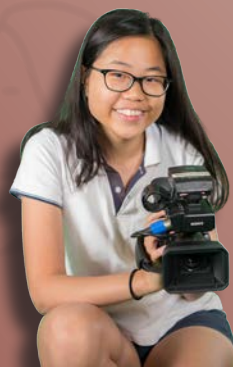
Joss Schubert



Adlin Adnan



Anshika Bahinipaty



Allegra Tang

International School of Kuala Lumpur

IASAS Cultural Convention

IASAS Film

2019 Feb 22- Mar 2

Hosted by International School of Bangkok

INTERNATIONAL SCHOOL MANILA PRESENTS

IASAS FILM 2019

YOU
SNOOZE
YOU
LOSE

INTERNATIONAL SCHOOL MANILA



NUSHI SHARMA



SEIN KIM

CAST

SEBASTIAN PHEMISTER AS WYATT
SANDRO LORENZO AS GUARD 1
RAHUL JHINGON AS GUARD 2
ALVARO LORENZO AS HOMELESS KID
SEIN KIM AS STUDENT 1

CREW

DIRECTORS: NUSHI SHARMA AND SEIN KIM
CINEMATOGRAPHER: NUSHI SHARMA AND SEIN KIM
EDITOR: NUSHI SHARMA
PRODUCTION MANAGER: SANDRO LORENZO
SCREENWRITER: PARI PRADHAN

SYNOPSIS

**IN A SOCIETY WHERE SLEEPING IS PROHIBITED,
WYATT DISCOVERS THE TRUTH BEHIND THE
GOVERNMENT AND RECOGNIZES THE IMPORTANCE
OF SLEEP.**

Jakarta Intercultural School



BE OUR FRIEND

Sairaa Punjabi



Director

Riandara Pratama



Cinematographer



JAKARTA INTERCULTURAL SCHOOL

Director



Cinematographer



SAIRAA PUNJABI | RIANDARA PRATAMA

This is an homage to Indonesian horror films. A young boy's life will never be the same after a horrific incident. Perspective plays a crucial role in this film. As the audience follows Zidane's journey, they experience his confusion. However, when the twist is revealed at the end, the audience realizes they have been watching the protagonist go through a remarkable transition.



zidane

velove

marwa

shafa

Jamil Sofiyan

Ade Setiawan

Half as Good

SINGAPORE AMERICAN SCHOOL FILMS PRESENTS A FILM SOCIETY PRODUCTION "HALF AS GOOD"

A FILM BY JAY SAIN AND ARYAN VARMA FEATURING WILLIAM LOA MEGAN CHAN EDITED BY JAY SAIN PRODUCTION DESIGNER ARYAN VARMA

DIRECTOR OF PHOTOGRAPHY JAY SAIN EXECUTIVE PRODUCER L. W. SHACKELFORD STORY BY CAL GALICIA JAY SAIN SCREENPLAY BY JAY SAIN DIRECTED BY JAY SAIN



*Jay
Sain*



*Aryan
Varma*

Things don't come easily for Dan. With half the knowhow, half the preparation, and half the confidence of his self-assured counterpart, Rose, his performance tonight will test the tenacity of an already fragile relationship.

Half as Good

was produced over the 1-Week Film Challenge by IASAS candidates Jay Sain and Aryan Varma, along with additional cast and crew members William Loa, Megan Chan, and Enoch Cohen.



Artists, Bios



VISUAL ART

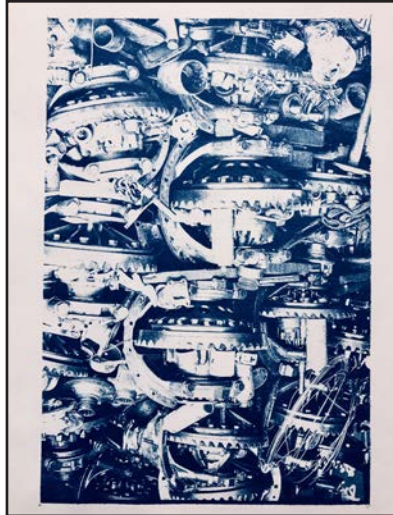
Mr. Tim Calver Underwater Creative Photography

I am a water photographer who does his best work on a series of simple breaths. Each breath is held for multiple minutes and dozen of feet below the water's surface.

I have worked with many of the world's top travel, environmental, lifestyle and dive publications. My portfolio demonstrates my respect for natural places and my connection with those who connect with the water. To capture these images, in many cases, I simply had to kick harder or hold my breath longer - a feat that didn't seem so simple at the time. My business is based in Miami Beach, but life and family keeps me on the move. The Bahamas, Canada, The District of Columbia, and Mexico have been and will be called home.

We are incredibly lucky to have Mr. Tim Calver as one of our ISB community members. Tim is a photographer who specializes in underwater photography. His passion for marine biology and conservation has guided some of his amazing projects including work for The History Channel, National Geographic and the US Coast Guard. He has also photographed on movie sets with filmmakers including work he did on Pirates of the Caribbean.

We will be offering a chance for delegates to create innovative portraits and other staged underwater scenes. We will work in the pool with underwater cameras, studio backdrops, props and lights. There will be open studio in the evening time that we are hoping Tim can share some of his expertise in editing the images that will be made in the afternoon.



VISUAL ART

Mr. Basil Tahan Cyanotype printmaking

The color blue has had a remarkable impact on the history of world trade. Rarely occurring in the natural world, blue pigments were, for centuries, highly sought-after by craftsmen and merchants. Basil Tahan will be offering students the chance to learn how to use chemistry and light to create unique and beautiful blue artworks called cyanotypes.

Artists will coat their own paper or fabrics with cyanotype chemistry. Then, combine photographic images, flora and fauna, acrylic sheets, paint, oil pastels and etching tools to make negatives that will be exposed in the Bangkok sun to create stunning works of art.



VISUAL ART

Mr. Chris Rogers World Building for Film and Games

Ever wonder how the fictional worlds of our favorite films, video games and TV shows go from idea to screen? In this workshop, learn some key design techniques used by professional concept artists to breathe life into imaginary worlds. Get the tools to create truly relatable, believable and creative environments and characters. Also learn about rapid idea generation, secrets for a faster workflow and Photoshop tricks for digital drawing and painting.

Using examples from popular culture, the delegates will delve into what makes a great fictional world, and then use industry methods for generating and communicating their own via workshop. Taught by an ISB alumnus and recent graduate of FZD School of Design in Singapore.

Workshops



VISUAL ART

Mr. Jeff Ross Screen printing

What does one do when they are in the midst of a new cultural phenomenon deemed grunge? Print concert posters and band (Nirvana) t-shirts, of course. This is how Jeff Ross began his over-30 years of experience in screen printing.

In this workshop Jeff will share his history of painting, printing, collage and street art and teach delegates methods for creating multi-layer prints. Using a limited amount of imagery, participants will be challenged to create cohesive designs for canvas bags that they will design and print for all the members of their school's delegation.



VISUAL ART

Pineapple Print Press Copper plate etching

Etching is a centuries old method for creating prints. In this workshop delegates will learn about the various printmaking techniques and the process of copper plate etching. Using their own original drawings, participants will learn how to draw onto the copper plate, etch it in an acid bath, then ink and print on paper and fabric.

K. Axe is a former professor of printmaking at Mongkol University. He is working towards his doctorate in the medium and recently opened his own studio, Pineapple Print Press, where he hosts workshops and visiting artists and shares his love of printmaking.



DANCE

Guzmán Rosado Workshop Teacher & Feedback / Adjudicator

BODYTRAFFIC Company Repertory 1 & 2 Duet / Partnering Work

Guzmán started dancing at age 15 at the International School of Dance of Carmen Roche Scaena in Madrid on a scholarship sponsored by the Ministry of Culture of Madrid. In 1998, after finishing the studies of Dance and Choreography at the Royal Professional Conservatory of Dance Mariemma of Madrid, he joined the Young Ballet of Carmen Roche as Principal Dancer. In 1999 was offered a scholarship to attend the School of American Ballet (SAB) in New York. After his time at SAB, Edward Villella invited him to dance with Miami City Ballet. From 2002 to 2007, Guzmán danced with Companhia Portuguesa de Bailado Contemporâneo in Lisbon. In 2007, he co-founded and co-directed Tok'Art Cultural Platform with André Mesquita and Teresa Alves da Silva, collaborating on creations till 2011. He has performed extensively as a guest artist throughout Europe and Asia. In 2012 Guzmán joined BODYTRAFFIC, where he is currently Artistic Associate and Resident Filmmaker.



DANCE

Patrice Le Roy Workshop Teacher

Contemporary Dance 1 & 2

ORPHEUS

When Orpheus looks back at Eurydice on their way to the Upperworld, he breaks the condition Hades gave in allowing Orpheus to retrieve her from death. Orpheus is supposed to trust that Eurydice is behind him and must not look back to check; unfortunately, he does look back and then loses her forever. A moral lesson here is the necessity of trust when dealing with love.

PULSE

"I believe it is in my nature to dance by virtue of the beat of my heart, the pulse of my blood and the music in my mind." Robert Fulghum

Bio

Former professional dancer from France, passionate and specialized in contemporary dance, Patrice has been awarded top prizes at international dance competitions. Patrice has more than twenty years of teaching and choreographing experience in contemporary dance.

Artists, Bios



DANCE - HIP HOP

Thatcha Kosolprapha
Choreographer, Dance Teacher

- Contemporary Dance
- Jazz Dance
- Ballet
- Street Jazz
- Hip Hip
- Heels



DANCE - STREET DANCE

Thana Lim
Choreographer, Dance Teacher

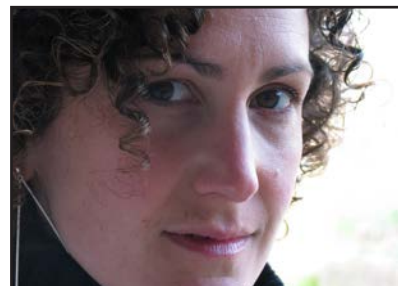
- Judge of Secacon Square Int. Street Challenge 2016/2017, WOD Thailand 2017, Thailand Dance Delight 2018, Sneaker Dance Competition 18
- Choreographer for "Shuu"
- Choreographer for "leew Ajareeta"
- Choreographer team for LipSync Battle TH
- Organizer of Seenowall for Iconicque Dance camp 2018



DRAMA

NITA DEWSE

I grew up in Melbourne, but have spent most of my adult life abroad teaching Drama in England, Mexico, Singapore, and now in Thailand at Bangkok Patana School. In 1999 I completed my MA at the Central School of Speech and Drama, specialising in the use of drama therapy in anger management programmes with violent offenders in prisons and probation. Now, as a teacher preparing students to enter a world where the greatest gift they can have is the power of creativity, I am driven to help students understand the power of play - playing games, playing with ideas, playing with their own limits. In my spare time I work for ISTA as an Artistic Director and Ensemble Leader as well as an examiner for the IB assessing the Research Presentation and the Extended Essay in Theatre. I also teach a bit of TOK on the side.....just for fun!



DRAMA

KERRY FRAMPTON

Kerry Frampton is the Artistic Director of Splendid Productions, which she founded in 2003. Splendid Productions tour creative adaptations of classic texts to schools, colleges and theatres across the UK, and have performed at the Edinburgh Festival Fringe, the National Theatre's 'Watch This Space' Festival, and are programmed at numerous theatres including MAC in Birmingham, The Pleasance London and The Lowry in Salford.

Kerry is the company's senior workshop practitioner and has over seventeen years' experience of devising and delivering high-quality, practical, theory-based drama workshops across the UK, Australia, New Zealand, Hong Kong, Dubai, Shanghai and Kuala Lumpur. Kerry specialises in work that is physical, theatrical, devised, anti-fourth wall, audience-centric, political, joy-filled, heart breaking and ensemble-based, and has also developed practical theory-based workshops for many theatre practitioners. She is also a professional clown, practitioner, director, writer, designer, movement director and musician.

Outside of her work with Splendid, Kerry has toured with English Touring Theatre, developing four brand new workshops (Caryl Churchill, Boal, Berkoff and Meyerhold) for ETT's renowned Practitioners Unplugged scheme. In 2002 she devised and delivered the nationwide education tours for ETT's productions of Ibsen's Ghosts and highly acclaimed national tour of King Lear starring Timothy West. She has also worked with director Matthew Wilde as a movement director on his productions of Cymbeline (2012) and Macbeth (2013) at Rose Bruford.

Workshops



TECH

Tanat Pitiporntapin (Sun)
Lighting Designer
LIGHTSOURCE Co., Ltd.

- Lighting designer for Concert, Musical, Dance and Event
- Special Instructor on Stage Lighting subject for universities
- Counselor in the preparation of courses on Technology's Lighting System. For the Vocational Education Institutions along with Hat Yai Technical College
- Certification Committee, Professional Qualifications Association of Thailand. Handling on drafting of professional qualifications for Technology System of Light and Sound.



TECH

Eddy Kukarja
Position: Audio Engineer / Production Manager
Company: JSS Production Co. Ltd

Been working in an audio and backline rental house for the past 8 years. We supply equipment and set up to Thailand's biggest international concerts. Range of equipment include PA Systems, mixing consoles, monitoring systems, wireless systems, microphones, all musical instruments, and more.



FILM

Valerio Morini

Valerio Morini is an Italian film director, cinematographer and documentarist based in Southeast Asia. He started working in 1986 as a assistant photographer and in the late 1990s turned to be a freelance filmmaker. During his career he has realized thousands of different projects in almost every field of film industry.

He produced and directed short movies and commercials which had win almost 60 national and international prizes in festival around Italy and Europe. In 2011, he started a collaboration with Sky Italy (a satellite national TV Station in Italy) to produce TV shows. He has produced, directed and in some case presented over 150 episodes of 6 different TV show formats on prime time. In order to film documentaries, he has traveled to 44 different countries around the world.

Valerio started to work as a teacher in 2005. From that day he realized many workshops on cinema, advanced technical knowledge, film direction and visual literacy for Universities and High Schools.



FILM

Nick Reed

Nick Reed has had the opportunity to wear many hats in the arts field. As a Writer, he has written many hours of TV for BBC, ITV and Sky including 26 eps of London Bridge, an entire series of Belfry Witches as well as episodes of Byker Grove, Doctors and Eastenders. Also written for the stage including Lifecoach starring Phil Jupitus, which was nominated for a WOSA for Best new Comedy and is currently playing in Poland and Slovakia, also Never Mind The Botox nominated for an Offie for Best New Play. Wrote the feature film adaptation of Lifecoach which is in development for production in 2019, with Nick attached as director, and and 3 children's features for Fabelizer. Currently writing feature film The Visit for BluwCreative. Also written for computer games and events including 2 Harry Potter book launches. and corporate material for various celebrities including Johnny Vegas, Daniel Radcliffe and Ross Kemp.

As a director, he has directed various off West End theatre shows including Misalliance by Shaw at The Tabard, Immaculate by Oliver Lansley and Never Mind The Botox at The White Bear as well as Lifecoach in Trafalgar Studios, West End, starring Phil Jupitus. Directed several short films including Hic with Tom Hollander and Peace and Quiet with Annabelle Apsion, which screened across the world at major festivals and sold to Canal+, HBO and others. Most recent short film Just Saying with Ewen Macintosh has won numerous awards. Directed virals with comedian Jan Ravens scoring over a million views and the award winning Ken Loach's Star Wars again over a millions views. Directed live events including the Harry Potter book launches - most viewed webcast ever - and audio recordings as well as trailers for West End shows. Directed Inside The Spanish School, an hour long special for Sky as well as corporate content for clients including Ogilvy, Google and Kantar Media. Most recently directed a commercial for Nintendo.

Schedule

THURSDAY, FEBRUARY 28

TIME	ART	DANCE	DRAMA	TECH	FILM	D. REHEARSAL
7:15am - 7:45am Opening Ceremony CC Theater						
7:45am - 8:15am Collaborative Team 1 MPB 1-3						
8:30am	Exhibition Preparation CC Foyer - Curating - Walk & Talk - Feedback	Practice SAS, ISB Dance Studios (CC-203 & 204)	Workshop 1 A & B Split Drama Studios (CC-139 & 140)	Workshop 1A Chevron Theater	Workshop 1 Greene/Wilde Rms (Library)	ISKL Dance CC Theater
9:00am						Workshop 1 A & B Together ES Gym
9:30am						
10:00am						
10:30am						
11:00am		Practice ISKL, TAS Dance Studios	Workshop 2 A & B Split Drama Studios	Workshop 1B Chevron Theater	Workshop 2 Greene/Wilde Rms	SAS Dance CC Theater
11:30am						
12:00pm - 1:00pm Lunch Cafeteria						
1:00pm	Workshop 1A 1.1, 1.2, 1.3 Pool, Photo Studio	1:00pm - 1:45pm ISB Drama CC Theater				
1:55pm	(1A continued)	1:55pm - 2:20pm ISB Film & ISB Dance CC Theater				
2:30pm	Workshop 1B 1.1, 1.2, 1.3 Pool, Photo Studio	Workshop 2 A & B Split Dance Studios	PPA ISB (CC-407)	Break	Film Feedback Greene/Wilde Rms	TAS Drama CC Theater
3:00pm			Practice Drama Studios, CC-119 & CC-123			
3:30pm						
4:00pm-5:00pm Change into Formal Attire Home Rooms/Dinner Cafeteria						
5:00pm-6:30pm Gala Art Exhibition Opening & Dessert CC Foyer						
6:30pm	Meet Tim Calver Photo Studio	6:30pm - 6:50pm ISKL Dance CC Theater				
7:00pm	Open Studio Photo Studio	7:00pm - 7:50pm JIS Film & TAS Drama CC Theater				
8:00pm	(continued)	8:05pm - 8:25pm SAS Dance CC Theater				

Schedule

FRIDAY, MARCH 1

TIME	ART	DANCE	DRAMA	TECH	FILM	D. REHEARSAL
7:15am - 7:45am Collaborative Team 2 MPB 1-3						
8:00am	Workshop 2A (Part 1) 2.1, 2.2 Art Quad Studios	PPA - ISB, ISKL, SAS HS Dance Studio	Workshop 3 A & B Split Drama Studios	Workshop 2A Chevron Theater	Workshop 3 Greene/Wilde Rms	SAS Drama CC Theater
8:30am						
9:00am						
9:30am						
10:00am	Workshop 2B (Part 1) 2.1, 2.2 Art Quad Studios	Practice - ISM HS Dance Studio	Workshop 4 A & B Split Drama Studios	Break	Film Challenge 1 Greene/Wilde Rms	TAS Dance CC Theater
10:30am						
11:00am						
11:30am						
12:00pm - 1:00pm Lunch Cafeteria						
1:00pm - 1:45pm ISKL Drama CC Theater						
1:55pm - 2:20pm ISM Film & TAS Dance CC Theater						
2:30pm	Workshop 2A (Part 2) 2.1, 2.2 Art Quad Studios	Practice - JIS HS Dance Studio	Workshop 5 A & B Split Drama Studios	Break	Film Challenge 2 Greene/Wilde Rms	ISM Dance CC Theater
3:00pm						
3:30pm						
4:00pm	Workshop 2B (Part 2) 2.1, 2.2 Art Quad Studios	Workshop - A & B Separate Dance Studios	PPA ISKL Drama Studios			JIS Drama CC Theater
4:30pm						
5:00pm - 6:00pm Dinner Cafeteria						
6:00pm	Open Studios	6:00pm - 6:45pm JIS Drama CC Theater				
7:00pm	(continued)	6:55pm - 7:20pm ISKL Film & ISM Dance CC Theater				
7:30pm	(continued)	7:35pm - 8:20pm SAS Drama CC Theater				

Schedule

SATURDAY, MARCH 2

TIME	ART	DANCE	DRAMA	TECH	FILM	D. REHEARSAL
7:30am	Collaboration CC Back Walkway	Workshop - A & B Together Chevron Stage	PPA - JIS, SAS Drama Studios	Break	Film Challenge 3 Greene/Wilde Rms	JIS Dance CCT
8:00am			Workshop 6 A & B Split Drama Studios			ISM Drama CCT
8:30am						
9:00am						
9:30am			Film Challenge 4 Greene/Wilde Rms			
10:00am	Exhibition Pack-Up CC Foyer	10:10am - 10:55am ISM Drama CC Theater				
11:00am	(continued)	11:05am - 11:30am SAS Film & JIS Dance CC Theater				
11:30am - 12:30pm Lunch Cafeteria/IASAS Meeting Faculty Lounge						
12:30pm- 2:00pm Collaborative Team 3 MPB 1-3						
2:00pm	Cultural Trip Chao Phraya River/Koh Kret	PPA TAS, ISM, JIS HS Dance Studio	PPA ISM Drama Studios	Feedback CC Theater	Film Challenge 5 Greene/Wilde Rms	Flex Time
2:30pm			Closing Activity A & B Together Drama Studios			
3:00pm						
3:30pm						
4:30pm - 7:30pm Banquet River Tree House						
7:30pm - 8:00pm Farewells ISB Panther						

Thanks

With a creative twist on the well known African proverb, **It takes a village to raise a child**, it has taken a village to host this year's cultural convention! For all the members of our local village who have helped make the 2019 Art, Dance, Drama, Tech, and Film event an embodiment of ISB's Mission, **Enriching communities through the intellectual, humanitarian, and CREATIVE thoughts and actions of our learners**, thank you!!! Because of you, the many communities that are IASAS have certainly been enriched.

- The ISB host families for opening up their homes to our visiting IASAS delegates.
- The ISB Boosters for their spirit and support for all things ISB. Go Panthers!!!
- ISB's Art, Dance, Drama, Tech, and Film student "Home Teams" for their contributions as workshop and convention assistants.
- ISB's Michael Boll, Mike Rutherford, Shelley Bragg, Tech Council, Broadcast Club, Media Studies and Marketing for sharing the 2019 IASAS Art, Dance, Drama, Tech, and Film Cultural Convention with the world.
- ISB's CC Coordinators Peter Assimakopoulos, Trista Meisner, Jaleea Price, Basil Tahan, and Khun Sathit for their creativity, vision, and countless hours of work spent designing the schedule, planning the workshops, and preparing the learning spaces.
- ISB's ADDTF Advisors Augusta Harison-Denby, Seth Madden, Deedee Marshall, Khu Nass, Jaleea Price, and Khun Sathit for their outstanding efforts and dedication preparing our student delegates, and for their help and advice
- Khun M (Arts and Activities Office Manager) for her help with all things financial, and Khun Kwang (Arts and Activities Secretary) for her tireless assistance in all aspects of the convention organization, arrangements, and materials.
- Harold "The Legend" Albert for his help with housing and transportation
- Khun Chanarat at the ISB Transportation Office, and Montri Bus Company for providing transportation for the advisors and delegates.
- Khun Chart for all of the convention printing and MyyTee for the wonderful CC t-shirts.
- The ISB Administration including Andrew Davies (Head of School), Marc De Vries (Chief Financial Officer), Debi Caskey (Deputy Head of School), Justin Alexander (HS Principal), Andy Vaughan (HS Dean of Students), Susan Canobie (HS Dean of Academics), Becky Hansberry (HS Activities Coordinator), and Anthony Giles (PK-12 Arts & Activities Director) for their tremendous support before and during the convention.